

# REJOICE, THE LORD IS KING

*sample selection from*

## WELL-TEMPERED WARM-UPS

*by David Winkler*

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Conductor

# Rejoice, the Lord is King

CHORALE IN THE KEY OF C CONCERT

John Darwall  
arr. David S. Winkler

SCALE

CHORALE

C 1 G/B C Am Cmaj7/G F C/E G7/D C

Timp.

Rejoice, the Lord is King! Your Lord and King adore!  
Rejoice, give thanks, and sing, and triumph evermore:  
Lift up your heart, lift up your voice! Rejoice, again I say, rejoice!  
*- Charles Wesley*

Conductor

REJOICE, THE LORD IS KING - 2 -

G C Am  $\frac{Em}{B}$  D  $\frac{D}{C}$   $\frac{G}{B}$  C  $\frac{G}{D}$  D D7

4

G C F  $\frac{G7}{D}$  C  $\frac{G}{B}$  C  $\frac{F}{A}$   $\frac{C}{G}$

8

F E Am  $\frac{Dm}{F}$   $\frac{C}{G}$  G7 C

12

Keyboard  
Guitar/Bass

# Rejoice, the Lord is King

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SCALE

Musical notation for the scale section, showing a four-measure sequence in 4/4 time with a treble and bass clef.

CHORALE

Musical notation for the first system of the chorale, including a first ending bracket and chord symbols: C, G/B, C, Am, Cmaj7/G, F, C/E, G7/D, C, G.

Musical notation for the second system of the chorale, including a fifth ending bracket and chord symbols: C, Am, Em/B, D, D/C, G/B, C, G/D, D, D7, G, C, F, G7/D.

Musical notation for the third system of the chorale, including a tenth ending bracket and chord symbols: C, G/B, C, F/A, C/G, F, E, Am, Dm/F, C/G, G7, C.

Rejoice, the Lord is King! Your Lord and King adore!  
Rejoice, give thanks, and sing, and triumph evermore:  
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- Charles Wesley

Flute (8va),  
Oboe,  
Violin,  
Bells

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SCALE



CHORALE



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Clarinet  
Trumpet

# Rejoice, the Lord is King

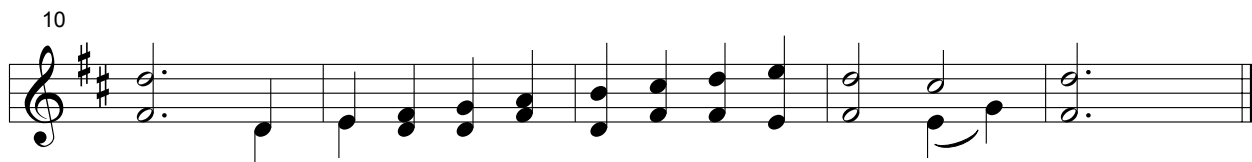
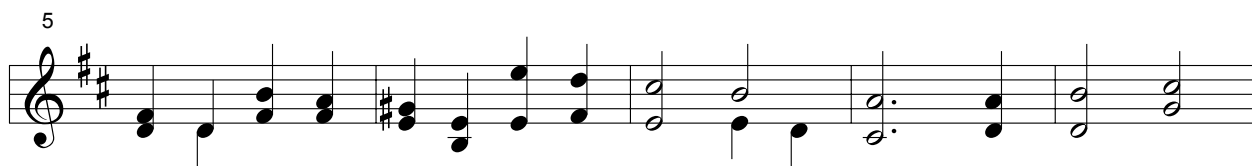
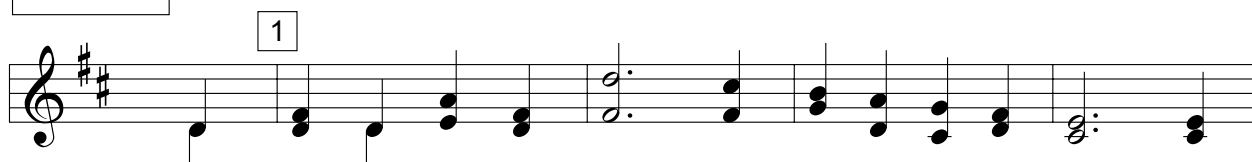
CHORALE IN THE KEY OF C CONCERT

John Darwall  
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SCALE



CHORALE



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- Charles Wesley

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Tenor Sax,  
Bass Clarinet,  
Baritone T.C.

# Rejoice, the Lord is King

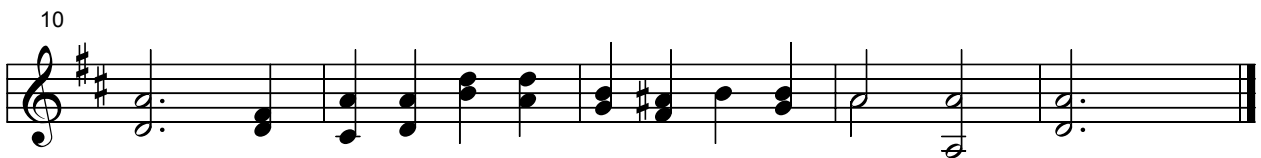
CHORALE IN THE KEY OF C CONCERT

John Darwall  
arr. David S. Winkler

SCALE



CHORALE



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- Charles Wesley



Horn

# Rejoice, the Lord is King

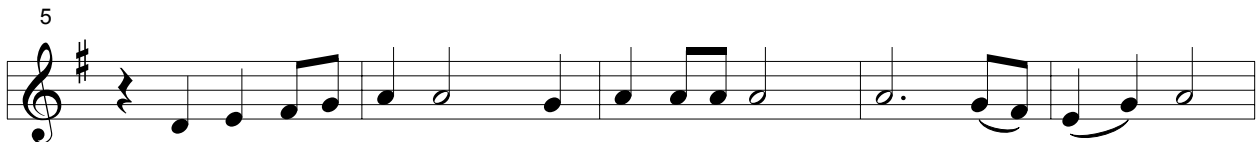
CHORALE IN KEY OF C CONCERT

John Darwall  
arr. David S. Winkler

SCALE



CHORALE



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- Charles Wesley

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Tuba

# Rejoice, the Lord is King

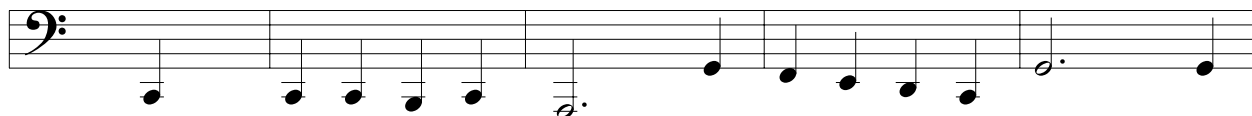
John Darwall  
arr. David S. Winkler

SCALE

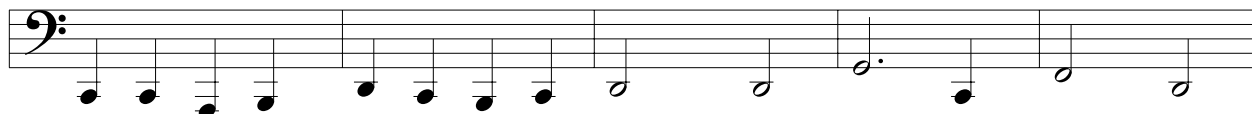


CHORALE

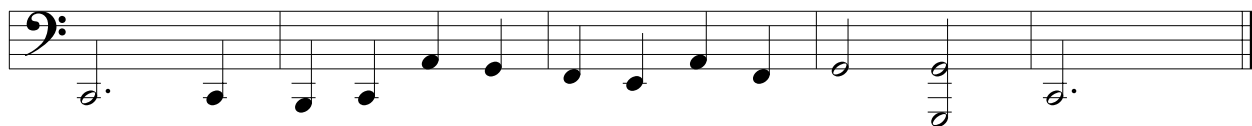
1



5



10



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- Charles Wesley

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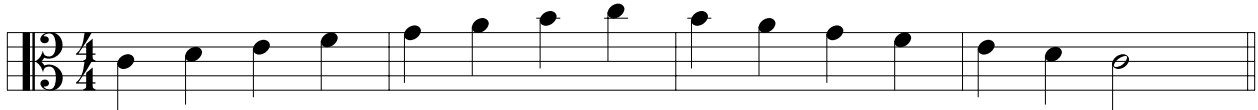
Viola

# Rejoice, the Lord is King

CHORALE IN THE KEY OF C CONCERT

John Darwall  
arr. David S. Winkler

SCALE



CHORALE



5



10



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- Charles Wesley

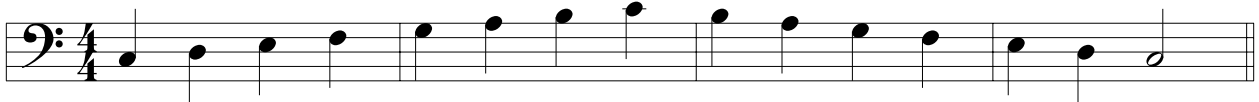
Timpani

# Rejoice, the Lord is King

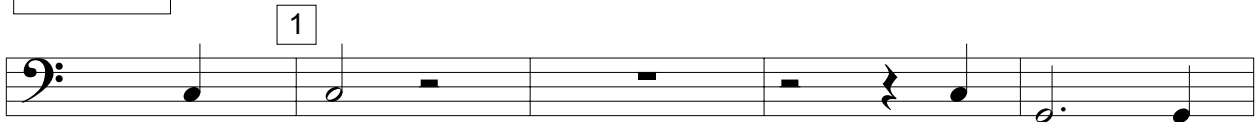
CHORALE IN THE KEY OF C CONCERT

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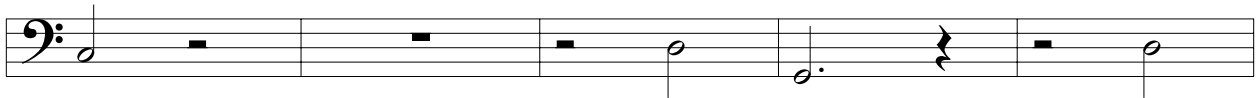
SCALE (Do not play - included for reference only!)



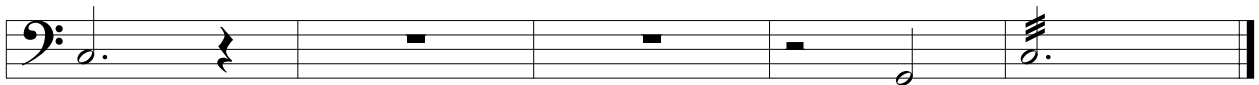
CHORALE (Set G, C, opt. D)



5



10



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- Charles Wesley

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# Well-Tempered Warm-ups

Hymn-Chorales for Band, Orchestra, Instrumental Ensemble  
in all 12 Major Keys, with minor keys included

*compiled and arranged by David S. Winkler*

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For each key, a scale and chorale are presented. The chorales are based on hymn tunes such as "Rejoice the Lord is King," "Abide With Me," and "The God of Abraham Praise." In addition to the music, the text to the first stanza of each hymn is included at the bottom of each page.

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_____ WTW006	Tenor Sax/Bass Clarinet/ Baritone T.C.
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_____ WTW008	Bassoon/Trombone/ Cello/String Bass
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_____ WTW010	Viola
_____ WTW011	Timpani

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