

PATRIOTIC BRASS SERIES

Fanfare on MATERNA

(America the Beautiful)

*arranged for Brass Sextet or Septet
with Percussion and optional Piano*

by David Winkler

INSTRUMENTATION

Trumpet 1
Trumpet 2
Horn
Trombone 1
Trombone 2
*Trombone 3
Tuba
Percussion 1 & 2 (Snare Drum, 2 Suspended Cymbals, and Timpani)
*Piano (optional)

ADDITIONAL PARTS INCLUDED

Trumpet 3 (doubles Horn) (optional Cornet or Flügelhorn)
Alto Sax (doubles Horn)
Tenor Sax / Baritone T.C. (doubles Trombone 1)
Baritone T.C. (doubles Trombone 2)

** For brass sextet, omit the 3rd trombone part.
The piano part is also optional.*

Note: “MATERNA” is the hymn tune name for the song, “America the Beautiful.”

FANFARE on “MATERNA”

(America, the Beautiful)

Music by

Samuel A. Ward

Arranged by David Winkler

Maestoso (♩ = 94)

Trumpet 1

Trumpet 2

Horn

Trombone 1

Trombone 2

Trombone 3 (optional)

Tuba

Snare Drum

Percussion

Sus. Cym.

Piano (optional)

1 2 3 4 5

6 7 8 9 10

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(play in absence of Piano)

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FANFARE on "MATERNA" - 2 of 4

Tpt. 1
 Tpt. 2
 Hn.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Perc.
 Pno.

11 12 13 14 15

p

SAMPLE SCORE
 ILLEGAL TO COPY
 OR DOWNLOAD

Tpt. 1
 Tpt. 2
 Hn.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Perc.
 Pno.

16 17 18 19 20

Straight mute
mp
 Straight mute
mp
mf
mf
mf
mf
mp
mp
mf

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www.davidwinkler.com

FANFARE on "MATERNA" - 3 of 4

cresc. *open* *mf*

Tpt. 1

Tpt. 2 *open* *mf*

Hn. *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *(play)* *mf*

Perc. *mf*

Pno.

21 22 23 24 25

rit. **Meno mosso** (♩ = 86)

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. *f*

Pno. *f*

26 27 28 29 30

FANFARE on “MATERNA” - 4 of 4

This image shows a page of a musical score, likely for a brass band or orchestra. The score is written for multiple instruments, including Trumpets 1 & 2, Horns, Trombones 1, 2, & 3, Tuba, Percussion, and Piano. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading "SAMPLE SCORE" is overlaid across the center of the page. The page number "31" is visible at the bottom left, and the page number "35" is visible at the bottom right. The score is divided into measures, with some measures containing rests and others containing notes. The piano part is written in a grand staff (treble and bass clef). The percussion part is written in a single staff. The brass instruments are written in their respective staves, with some parts featuring slurs and ties. The overall layout is professional and typical of a printed musical score.

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