

Five-Finger Patterns - Multi-Key

Group I o o o

Group I consists of three keys: C major, G major, and F major. Each key is represented by a two-measure phrase in a grand staff. The first measure of each phrase features a five-finger scale pattern (C-D-E-F-G for C major, G-A-B-A-G for G major, and F-G-A-B-A for F major) in both the treble and bass clefs. The second measure contains a whole note chord corresponding to the key signature.

Group II o • o

Group II consists of three keys: D major, A major, and E major. Each key is represented by a two-measure phrase in a grand staff. The first measure of each phrase features a five-finger scale pattern (D-E-F#-G-A for D major, A-B-C#-D for A major, and E-F#-G-A for E major) in both the treble and bass clefs. The second measure contains a whole note chord corresponding to the key signature.

Group III • o •

Group III consists of three keys: E-flat major, A-flat major, and D-flat major. Each key is represented by a two-measure phrase in a grand staff. The first measure of each phrase features a five-finger scale pattern (E-flat-F-G-A for E-flat major, A-flat-B-C for A-flat major, and D-flat-E-F for D-flat major) in both the treble and bass clefs. The second measure contains a whole note chord corresponding to the key signature.

Group IV

Group IV consists of three keys: B-flat major, B major, and F# major. Each key is represented by a two-measure phrase in a grand staff. The first measure of each phrase features a five-finger scale pattern (B-flat-C-D-E for B-flat major, B-C#-D-E for B major, and F#-G-A-B for F# major) in both the treble and bass clefs. The second measure contains a whole note chord corresponding to the key signature.