

Nothing But the Blood

ROBERT LOWRY

(PRAS 269; BAPT 135; HFAM 266; BROD 158; WORD 195)

ROBERT LOWRY
 Arranged by Michael W. Burt
 and David S. Winkler

WORSHIP LEADER: We were not redeemed with corruptible things, like silver or gold, from your vain conversation received by tradition from your fathers, but with the precious blood of Christ, as of a lamb without blemish and without spot. 1 Peter 1:18-19 KJV.

SUGGESTION: During the introduction, ask the congregation, "What can wash away my sin?" Cue choir/worship team to aid in the response— "Nothing but the blood of Jesus." Treat the introduction as a vamp to allow you to be creative. On the second verse, let the ladies sing the first phrase and the men respond (Nothing but the blood of Jesus), or visa versa. This idea may also be used after the key change at measure 26.

Andante moderato (♩ = 96)

1 F $\frac{B\flat}{F}$ Fmaj7(no3) $\frac{B\flat}{F}$ F $\frac{B\flat}{F}$ Fmaj7(no3) $\frac{B\flat}{F}$

The piano introduction consists of two staves (treble and bass clef) in 4/4 time. The tempo is marked 'Andante moderato' with a quarter note equal to 96 beats per minute. The music begins with a mezzo-forte (mf) dynamic. The melody is primarily in the right hand, featuring eighth-note patterns. The left hand provides a steady accompaniment with quarter notes. A 'simile' marking is present in the second measure. A large watermark 'SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD' is overlaid on the score.

5 *unis.* *div.*

1. What can wash a way my sin? Noth-ing but the blood of Je - sus;
 2. For my par - don this I see, Noth-ing but the blood of Je - sus;

unis. *div.*

F $\frac{B\flat}{F}$ Fmaj7(no3) $\frac{B\flat}{F}$ F Dm7 Gm C7 F $\frac{B\flat}{C}$

The vocal and piano accompaniment section starts at measure 5. It features two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The tempo remains 'Andante moderato'. The vocal lines are marked 'unis.' (unison) and 'div.' (divisi). The piano accompaniment continues with the same accompaniment pattern as the introduction. The lyrics are provided for two verses. A large watermark 'to purchase this music please visit www.davidwinkler.com' is overlaid on the score.

unis.

div.

What can make me whole a - gain? Noth - ing but the blood of Je - sus.
For my cleans - ing, this my plea, Noth - ing but the blood of Je - sus.

unis.

div.

F Bb/F Fmaj7(no3) Bb/F F Dm7 Gm7 C7 F Bb/C

13

Oh! pre - cious is the flow That makes me white as snow; —

F Gm7 E/A F Gm7 Bb/C F

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17

unis.

div.

No oth - er fount I know, Noth - ing but the blood of

unis.

div.

Bb/C F Gm7 Am7 Dm7 Gm7

21

1.

Je - - - sus.

$\frac{Bb}{C}$ C7 F $\frac{Bb}{F}$ Fmaj7(no3) $\frac{Bb}{F}$ 1. F $\frac{Bb}{F}$

25

28

unis.

3. This is all my unis.

Fmaj7(no3) $\frac{Bb}{F}$ 2. G $\frac{C}{G}$ Gmaj7(no3) $\frac{C}{G}$ G $\frac{C}{G}$

29

div.

unis.

hope and peace, Noth- ing but the blood of Je - sus; This is all my unis.

Gmaj7(no3) $\frac{C}{G}$ G Em7 Am7D7 G $\frac{C}{D}$ G $\frac{C}{G}$

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right - eous - ness, Noth - ing but the blood of Je - sus.

div.

Gmaj7(no3) C
G

G Em7 Am D7 G C
D

(2nd time a cappella)

Oh! pre - cious is the flow That makes me

G Am7 Bm7 Em7 Am7

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white as snow; No oth - er fount I know,

(play both times)

Am D7 G C D G Am7 Bm7 Em7

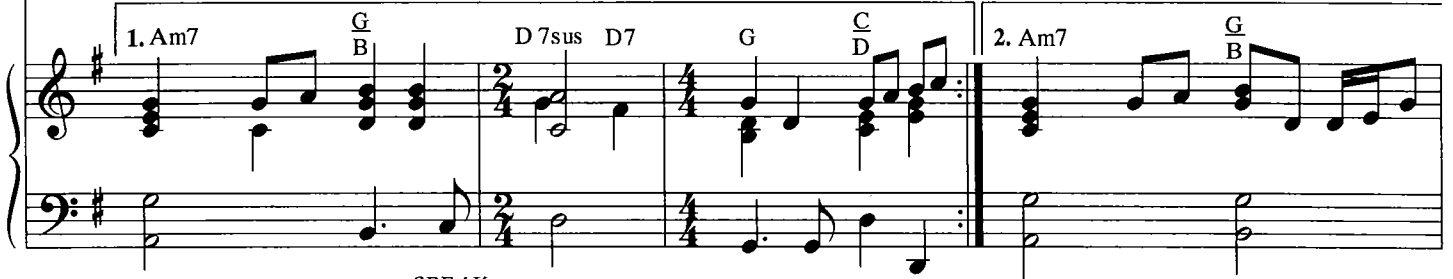
43

1. Noth-ing but the blood of Je - sus. Noth-ing but the blood,

2.



1. Am7 G/B D7sus D7 G C/D 2. Am7 G/B

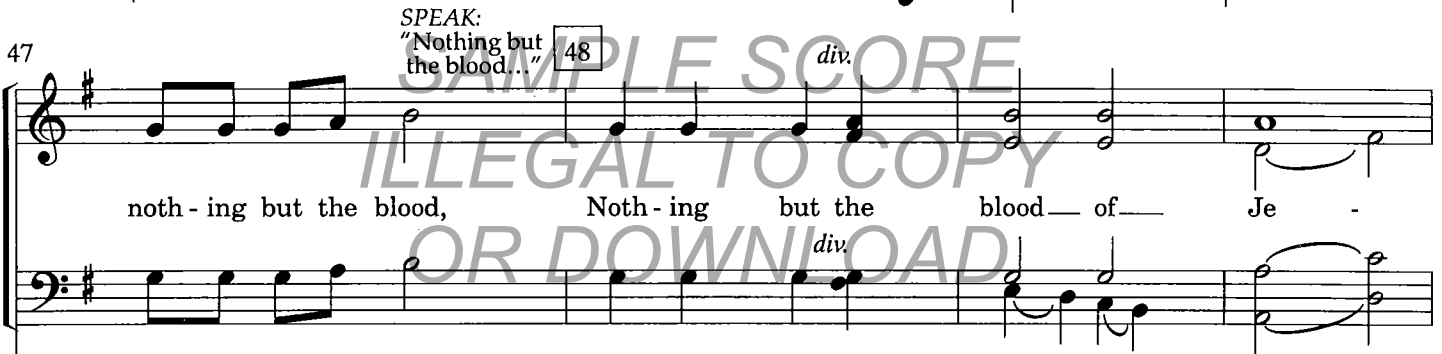


47

SPEAK:
"Nothing but
the blood..." 48

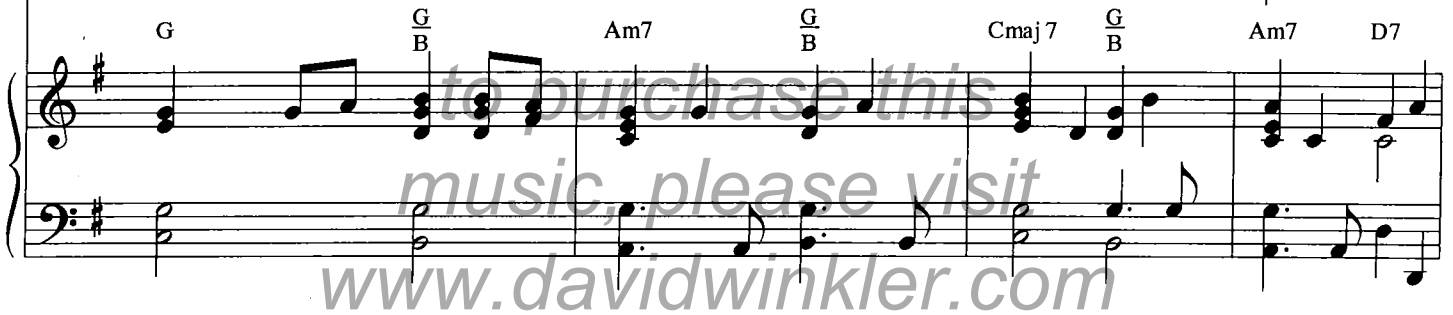
noth - ing but the blood, Noth - ing but the blood — of — Je -

div. div.



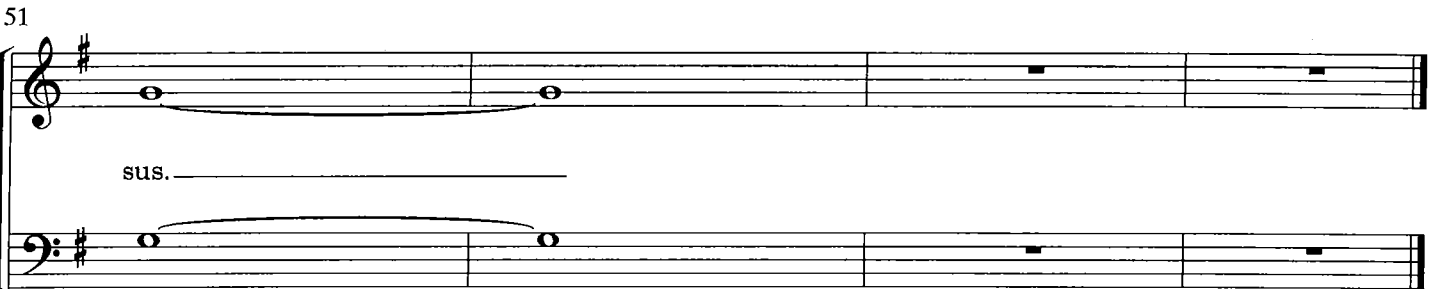
G G/B Am7 G/B Cmaj7 G/B Am7 D7

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sus. —————



G G/C Gmaj7(no3) G/C G G/C G

rit.

