

HAVE FAITH IN GOD

arranged for orchestra

by David Winkler

INSTRUMENTATION

Flutes I & II
Oboe
Clarinets I & II
Bass Clarinet (sub. for Cello)
Alto Saxophones I & II
Tenor Sax/Baritone T.C. (sub. for Trombone I & II)
Trumpet I
Trumpets II & III
Horns I & II
Trombones I & II
Trombone III / Tuba
Percussion
Vocal
Piano
Guitar
Electric Bass
Drums
Harp
Violins I & II
Viola
Cello/Bassoon
String Bass
String Reduction

PERFORMANCE NOTES

This arrangement features the piano, and also includes a place near the end where the congregation may sing along. If desired, measures 33 through 41 may be cut to create a shorter version.

HISTORICAL NOTE

It's interesting to know that this hymn, based on Christ's words recorded in Mark 11:22, was written by B. B. McKinney in the midst of the Great Depression. McKinney was conducting the music for a revival meeting in early 1934 in Muskogee, Oklahoma, when he was inspired to write this hymn.

As William J. Reynolds points out in the *Companion to the Baptist Hymnal* (1976), "In these days of uncertainty, McKinney felt keenly the need of secure faith in God." The minor treatment of the tune beginning at measure 37 in this arrangement is meant to reflect this aspect of the history of the song, and to echo lines of the text such as "Have faith in God when your pathway is lonely ... in your pain and your sorrow ... tho' all else fail about you ..."

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Have Faith In God

B. B. McKinney
Arranged by
David S. Winkler

Quite slowly (♩ = 52) 1. *p*

The score is written for a large ensemble. The instruments listed on the left are: Flutes I & II, Oboe, B♭ Clarinets I & II, E♭ Alto Saxophones I & II, B♭ Trumpet I, B♭ Trumpets II & III, F Horns I & II, Trombones I & II (Tenor Sax) (Baritone T.C.), Trombone III Tuba, Percussion, Vocal, Piano, *Guitar, Electric Bass, Drums, Harp, Violins I & II, Viola, Cello (Bass Clarinet) (Bassoon), and String Bass. The score begins with a piano introduction marked *pp* and *ppp*. The vocal line enters with the lyrics "Gloria...". The piano part features a melodic line with a *pp* dynamic. The guitar part enters with a *p* dynamic. The string section provides harmonic support with *pp* dynamics. The woodwinds and brass parts have various melodic and harmonic lines. The score is marked with dynamics such as *p*, *mp*, *pp*, and *ppp*. There are also performance instructions like "Clar. cues" and "W.W. cues". A large watermark "SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD" is overlaid on the score.

*Synthesizer may substitute for guitar. The part should be played one octave lower than written.
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molto accel. *a2* *rall.* *molto rit.*

Fls. *mf* *f* *p*

Ob. *f* *p*

Cl. *mf* *f* *p*

A.Sax. *mf* *f* *div.* *p*

Tpt. I *p* *mf* *f* *p*

Tpts. II & III *play* *mf* *f* *p*

Hrns. *mf* *f* *div.* *p*

Trbn. I & II *mf* *f* *p*

T.Sx. Bar. *mf* *f* *p*

Trb. III *mf* *f* *p*

Tba. *mf* *f* *p*

Perc. *Sus. Cym. w/ soft mallets* *p* *mf* *p*

Vocal *p* *mf* *p*

Piano *mf* *f* *ad lib.* *p*

Gtr. *mf* *f* *ad lib.* *p*

El.Ba. *mf* *f* *p*

Des. *Cym. w/ brushes* *mf* *f* *p*

Harp *mf* *f* *p*

Vln. *div. ba.* *mf* *f* *p*

Vla. *mf* *f* *p*

Col. Ba. Cl. *mf* *f* *p*

Bsn. *mf* *f* *p*

St.Ba. *mf* *f* *p*

Cm7(11) *F13* *Cm7* *F7 ad lib.*

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11 A tempo (♩ = 60)

Fls.

Ob.

Cls.

A.Sxs.

Tpt. I

Tpts. II & III

Hrns.

Trbs. I & II

T.Sx.

Bar.

Trb. III

Tba.

Perc.

Vocal

Piano

Solo

mf

St. Bs. cues

mf

Dr.

Harp

Vins.

Vla.

Col.

Bs.Cl.

Bsn.

pizz.

mf

St.Bs.

Fl.

Ob.

Cl.

A.Sax.

Tpt. I

Tpts. II & III

Hrns.

Trbs. I & II
T.Sx.
Bar.

Trb. III
Tba.

Perc.

Vocal

Piano

Gtr.

El.Ba.

Drs.

Harp

Vlns.

Vla.

Col.
Ba.Cl.
Bm.

St.Ba.

Cello cues

play

brushes - fill

Cl. I cues

Cl. II cues

Cm9 F7(b9) Bb6 Ebma7/F F7

Bb

4

20

Fls. *mf*

Ob. *mf*

Clar. *mf*

A.Sax. *mf* *a2*

Tpt. I

Tpts. II & III *mf* *play - a2*

Hrns. *mf* *play*

Trbs. I & II *mf* *play*

T.Sax. Bar. *mf* *play*

Trb. III *mf*

Tba. *mf*

Perc.

Vocal

Piano

Chor. *mf*

El.Bs. *ad lib.* *(full)*

Drs.

Harp

Vins. *play* *mf*

Vla. *play* *mf*

Col. Ba.Cl. Ban. *mf*

St.Bs.

Bb F7/Bb F7sus/Bb F7/Bb Bb Bb7 Ebma7 Dm7 Gm7 Bb/C C9 Cm7/F F7 Bbma7 Cm7 Dm7 Ebma7

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Fla. *poco rit.* [29] *A little faster (♩ = 72)*

Ob.

Cl.

A.Sax.

Tpt. III cues

Tpt. I

Tpts. II & III

Hrn.

Trbn. I & II
T.Sx.
Bar.

Trb.
III
Tbn.

Perc.

Vocal

Piano

Fin 6 $A\flat ma7 B\flat 9(5)$ $B\flat$ $B\flat ma7$ $B\flat 6$ $Cm7$ $Dm7$ $D\flat dim7$ $Cm7$ $F7(\flat 9)$ $B\flat 2$ $D\flat ma7/A\flat$

Gtr.

El.Ba.

Drs.

Harp

Vln.

Vla.

Col.
Ba.Cl.
Bm.

St.Bs.

Solo - espressively

St. Bs. cues

Cym. w/ sticks

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[illegible]

Fl.

Ob.

Cl.

A.Sax.

Tpt. I

Tpts. II & III

Hrns.

Trbn. I & II

T.Sx. Bar.

Trb. III

Tba.

Perc.

Vocal

Piano

Gtr.

El.Ba.

Dr.

Harp

Vins.

Vla.

Col. Ba.Cl. Ban.

St.Ba.

38 Slower (♩ = 60)

mf

mp

Cl. cues

play - 1 only

Cello cues

dim.

pp

Ensemble cues

Tuba cues

arco

play

[42] molto accel.

Fla.
Ob.
Cla.
A.Sax.
Tpt. I
Tpts. II & III
Hrns.
Trbs. I & II
T.Sx.
Bar.
Trb. III
Tba.
Perc.
Vocal
Piano
Gtr.
El.Ba.
Drs.
Harp
Vlns.
Vla.
Col.
Ba.Cl.
Ban.
St.Ba.

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Fla. *poco rit.* *rit.* *a2* *molto rit.*
Ob.
Cla.
A.Sax.
Tpt. I
Tpts. II & III
Hrns.
Trbs. I & II
T.Sax.
Bar.
Trb. III
Tba.
Perc.
Vocal
Piano
Gtr.
El.Ba.
Drs.
Harp
Vins.
Via.
Col.
Ba.Cl.
Ban.
St.Ba.

49 *A tempo* (♩ = 66) *rit.* 53

Fla.

Ob.

Cl.

A.Sax.

Tpt. I

Tpts. II & III

Hrns.

Trbs. I & II

T.Sx.

Bar.

Trb. III

Tba.

Perc.

Vocal

Have faith in God, He's on His throne; Have faith in God, He watch-es o'er His own; He can-not fail,

Piano

B♭ F/B♭ Cm/B♭ F7/B♭ B♭ B♭7 E♭m7 Dm7 Gm7 C7sus C7 F7sus F7 A♭7 D♭m7 E♭m7 D♭/F E♭m/G♭

Gtr.

El.Ba.

Drs.

Harp

Vins.

Vla.

Col. Ba.Cl. Bm.

St.Ba.

ad lib. (fill) *div.* *unis.*

