

# Majestic Fanfare

*Composed for Orchestra*

*by David Winkler*

## INSTRUMENTATION

Flute 1, 2  
Oboe  
Clarinet 1, 2  
Horn 1, 2  
Trumpet 1  
Trumpet 2, 3  
Trombone 1, 2  
Trombone 3/Tuba  
Percussion 1, 2, 3  
Piano  
Violin 1, 2  
Viola  
Cello  
String Bass

## ADDITIONAL PARTS INCLUDED

Bass Clarinet (doubles Cello)  
Alto Sax 1, 2 (doubles Horn 1, 2)  
Tenor Sax/Baritone T.C.  
(doubles Trombone 1, 2)  
Bari Sax (doubles Tuba)  
String Reduction

# Majestic Fanfare

David Winkler  
(ASCAP)

**Maestoso** (♩ = ca. 96)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 & 2
- Oboe
- Clarinet 1 & 2
- Horn 1 & 2 (Alto Sax)
- Trumpet 1
- Trumpet 2 & 3
- Trombone 1 & 2 (Tenor Sax)
- Trombone 3 Tuba (Bari Sax)
- Percussion 1
- Percussion 2 & 3
- Piano
- Violin 1 & 2
- Viola
- Cello (Bass Clar.)
- String Bass

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked **Maestoso** with a quarter note equal to approximately 96 beats per minute. The music begins with a series of rests for most instruments, followed by a melodic entry for the trumpets and trombones. The trumpets play a melody with a triplet of eighth notes. The trombones play a lower line, with the tenor saxophone and tuba/bari saxophone parts marked with *f* and *a2*. A large watermark is overlaid on the score: "SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD".

1 2 3 4 5

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn.

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn.  
Tuba

Perc. 1

Perc. 2 & 3

Piano

Vln. 1 & 2

Viola

Cello

Stg. Bs.

*f*

*f*

*f*

*f*

*mf*  
add Tuba

*mf*  
Cym. w/stick

*mf*

*f*

*f*

*f*

*f*

9

6 7 8 9 10

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Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Hn.  
Tpt. 1  
Tpt. 2 & 3  
Trb. 1 & 2  
Tbn. Tuba  
Perc. 1  
Perc. 2 & 3  
Piano  
Vln. 1 & 2  
Viola  
Cello  
Stg. Bs.

*mf*  
*f*  
Sus. Cym.

11 12 13 14 15

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*rit.* *a tempo*

17

16

17

18

19

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Fl. 1 & 2, Oboe, Clar. 1 & 2, Hn., Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Tbn. Tuba, Perc. 1, Perc. 2 & 3, Piano, Vln. 1 & 2, Viola, Cello, and Stg. Bs. The score spans three measures, labeled 20, 21, and 22 at the bottom. A large, semi-transparent watermark is centered across the middle of the page, reading "SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD". Below this watermark, there is a line of text that says "To purchase this music, please visit" followed by the URL "www.davidwinkler.com". The score includes various musical notations such as treble and bass clefs, dynamic markings like "ff", and articulation marks like accents.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 & 2
- Oboe
- Clar. 1 & 2
- Hn.
- Tpt. 1
- Tpt. 2 & 3
- Trb. 1 & 2
- Tbn. Tuba
- Perc. 1
- Perc. 2 & 3
- Piano
- Vln. 1 & 2
- Viola
- Cello
- Stg. Bs.

The score is in 2/4 time and features several triplet markings. A large watermark is overlaid across the center of the page, reading "SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD".

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Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn.

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. Tuba

Perc. 1

Perc. 2 & 3

Piano

Vln. 1 & 2

Viola

Cello

Stg. Bs.

Mark tree

L.H.

Red.

*ff*

*ff*

3

3

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Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn.

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. Tuba

Perc. 1

Perc. 2 & 3

Piano

Vln. 1 & 2

Viola

Cello

Stg. Bs.

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*Sub al Fine*

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