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TITLE: FINGER MAGIC - Technical Exercises for Piano

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These exercises were developed from my own teaching experience, as it seemed that something was needed before starting a student on the standard Hanon exercises. To fill that need, I took the famous "Preparatory Exercises" of Aloys Schmitt and simplified and updated them for the modern student. I would love to hear any comments or suggestions you may have in using this music - just e-mail me at the address above.

Sincerely,

David Winkler

P.S. - for the Hanon exercises, I highly recommend "Hanon for the Developing Pianist," published by Hal Leonard. The accompaniment CD which comes with the book is very nicely done and is really fun to play along with.

FINGER MAGIC

Technical Exercises
for the Piano

*compiled and arranged by
David Winkler*

www.davidwinkler.com

FINGER MAGIC - PAGE ONE

Play each exercise at least three times. Use a metronome!

adapted from
Aloys Schmitt, Op. 16

1 2

Musical notation for exercises 1 and 2, showing two staves (treble and bass) and four measures each.

3 4

Musical notation for exercises 3 and 4, showing two staves (treble and bass) and four measures each.

5 6

Musical notation for exercises 5 and 6, showing two staves (treble and bass) and four measures each.

7 8

Musical notation for exercises 7 and 8, showing two staves (treble and bass) and four measures each.

FINGER MAGIC - PAGE TWO

Play each exercise at least three times. Use a metronome!

adapted from
Aloys Schmitt, Op. 16

1

2

Exercise 1: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: quarter notes G4, F4, E4, D4. Measure 4: quarter notes C4, B3, A3, G3. Exercise 2: Treble clef, 4/4 time. Measure 1: quarter note G4, quarter rest. Measure 2: quarter note A4, quarter rest. Measure 3: quarter note B4, quarter rest. Measure 4: quarter note C5, quarter rest. Exercise 3: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: quarter notes G4, F4, E4, D4. Measure 4: quarter notes C4, B3, A3, G3. Exercise 4: Treble clef, 4/4 time. Measure 1: quarter note G4, quarter rest. Measure 2: quarter note A4, quarter rest. Measure 3: quarter note B4, quarter rest. Measure 4: quarter note C5, quarter rest.

3

4

Exercise 5: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: quarter notes G4, F4, E4, D4. Measure 4: quarter notes C4, B3, A3, G3. Exercise 6: Treble clef, 4/4 time. Measure 1: quarter note G4, quarter rest. Measure 2: quarter note A4, quarter rest. Measure 3: quarter note B4, quarter rest. Measure 4: quarter note C5, quarter rest. Exercise 7: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: quarter notes G4, F4, E4, D4. Measure 4: quarter notes C4, B3, A3, G3. Exercise 8: Treble clef, 4/4 time. Measure 1: quarter note G4, quarter rest. Measure 2: quarter note A4, quarter rest. Measure 3: quarter note B4, quarter rest. Measure 4: quarter note C5, quarter rest.

5

6

Exercise 9: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: quarter notes G4, F4, E4, D4. Measure 4: quarter notes C4, B3, A3, G3. Exercise 10: Treble clef, 4/4 time. Measure 1: quarter note G4, quarter rest. Measure 2: quarter note A4, quarter rest. Measure 3: quarter note B4, quarter rest. Measure 4: quarter note C5, quarter rest. Exercise 11: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: quarter notes G4, F4, E4, D4. Measure 4: quarter notes C4, B3, A3, G3. Exercise 12: Treble clef, 4/4 time. Measure 1: quarter note G4, quarter rest. Measure 2: quarter note A4, quarter rest. Measure 3: quarter note B4, quarter rest. Measure 4: quarter note C5, quarter rest.

7

8

Exercise 13: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: quarter notes G4, F4, E4, D4. Measure 4: quarter notes C4, B3, A3, G3. Exercise 14: Treble clef, 4/4 time. Measure 1: quarter note G4, quarter rest. Measure 2: quarter note A4, quarter rest. Measure 3: quarter note B4, quarter rest. Measure 4: quarter note C5, quarter rest. Exercise 15: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: quarter notes G4, F4, E4, D4. Measure 4: quarter notes C4, B3, A3, G3. Exercise 16: Treble clef, 4/4 time. Measure 1: quarter note G4, quarter rest. Measure 2: quarter note A4, quarter rest. Measure 3: quarter note B4, quarter rest. Measure 4: quarter note C5, quarter rest.

FINGER MAGIC - PAGE THREE

Play each exercise at least three times. Use a metronome!

adapted from
Aloys Schmitt, Op. 16

1 2

Exercise 1: Treble clef, 4/4 time. Melody: C4, D4, E4, F#4, G4, A4, B4, C5. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4. Exercise 2: Treble clef, 4/4 time. Melody: C4, D4, E4, F#4, G4, A4, B4, C5. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4.

3 4

Exercise 3: Treble clef, 4/4 time. Melody: C#4, D4, E4, F4, G4, A4, B4, C5. Bass clef: C#3, D3, E3, F3, G3, A3, B3, C#4. Exercise 4: Treble clef, 4/4 time. Melody: C#4, D4, E4, F4, G4, A4, B4, C5. Bass clef: C#3, D3, E3, F3, G3, A3, B3, C#4.

5 6

Exercise 5: Treble clef, 4/4 time. Melody: C#4, D4, E4, F4, G4, A4, B4, C5. Bass clef: C#3, D3, E3, F3, G3, A3, B3, C#4. Exercise 6: Treble clef, 4/4 time. Melody: C#4, D4, E4, F4, G4, A4, B4, C5. Bass clef: C#3, D3, E3, F3, G3, A3, B3, C#4.

7 8

Exercise 7: Treble clef, 4/4 time. Melody: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4. Exercise 8: Treble clef, 4/4 time. Melody: C4, D4, E4, F4, G4, A4, B4, C5. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4.

FINGER MAGIC - PAGE FOUR

Play each exercise at least three times. Use a metronome!

adapted from
Aloys Schmitt, Op. 16

1 2

Exercise 1: Treble clef, 4/4 time. Right hand: quarter-note scale (C4-D4-E4-F4-G4-A4-B4-C5). Left hand: eighth-note scale (C3-D3-E3-F3-G3-A3-B3-C4). Exercise 2: Treble clef, 4/4 time. Right hand: quarter-note scale (C4-B3-A3-G3-F3-E3-D3). Left hand: eighth-note scale (C3-B2-A2-G2-F2-E2-D2). Both exercises include repeat signs and fermatas.

3 4

Exercise 3: Treble clef, 4/4 time. Right hand: eighth-note scale (C4-D4-E4-F4-G4-A4-B4-C5). Left hand: eighth-note scale (C3-D3-E3-F3-G3-A3-B3-C4). Exercise 4: Treble clef, 4/4 time. Right hand: eighth-note scale (C4-B3-A3-G3-F3-E3-D3). Left hand: eighth-note scale (C3-B2-A2-G2-F2-E2-D2). Both exercises include repeat signs and fermatas.

5 6

Exercise 5: Treble clef, 4/4 time. Right hand: quarter-note scale (C4-D4-E4-F4-G4-A4-B4-C5). Left hand: eighth-note scale (C3-D3-E3-F3-G3-A3-B3-C4). Exercise 6: Treble clef, 4/4 time. Right hand: quarter-note scale (C4-B3-A3-G3-F3-E3-D3). Left hand: eighth-note scale (C3-B2-A2-G2-F2-E2-D2). Both exercises include repeat signs and fermatas.

7 8

Exercise 7: Treble clef, 4/4 time. Right hand: eighth-note scale (C4-D4-E4-F4-G4-A4-B4-C5). Left hand: eighth-note scale (C3-D3-E3-F3-G3-A3-B3-C4). Exercise 8: Treble clef, 4/4 time. Right hand: eighth-note scale (C4-B3-A3-G3-F3-E3-D3). Left hand: eighth-note scale (C3-B2-A2-G2-F2-E2-D2). Both exercises include repeat signs and fermatas.

FINGER MAGIC - PAGE FIVE

Play each exercise at least twice. Use a metronome!

adapted from
Aloys Schmitt, Op. 16

1

Musical exercise 1: A piano exercise in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The exercise is repeated twice, followed by a final measure with a whole note C4 in the right hand and a whole note C3 in the left hand.

2

Musical exercise 2: A piano exercise in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The exercise is repeated twice, followed by a final measure with a whole note C4 in the right hand and a whole note C3 in the left hand.

3

Musical exercise 3: A piano exercise in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The exercise is repeated twice, followed by a final measure with a whole note C4 in the right hand and a whole note C3 in the left hand.

4

Musical exercise 4: A piano exercise in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The exercise is repeated twice, followed by a final measure with a whole note C4 in the right hand and a whole note C3 in the left hand.

FINGER MAGIC - PAGE SIX

Play each exercise at least twice. Use a metronome!

adapted from
Aloys Schmitt, Op. 16

1

Musical exercise 1: A 4/4 piano exercise. The right hand plays a sequence of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending sequence: B4-A4-G4-F4-E4-D4-C4. The left hand plays a sequence of eighth notes: C3-D3-E3-F3-G3-A3-B3-C4, followed by a descending sequence: B3-A3-G3-F3-E3-D3-C3. The exercise is repeated twice, ending with a whole note C4 in the right hand and a whole note C3 in the left hand.

2

Musical exercise 2: A 4/4 piano exercise. The right hand plays a sequence of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending sequence: B4-A4-G4-F4-E4-D4-C4. The left hand plays a sequence of eighth notes: C3-D3-E3-F3-G3-A3-B3-C4, followed by a descending sequence: B3-A3-G3-F3-E3-D3-C3. The exercise is repeated twice, ending with a whole note C4 in the right hand and a whole note C3 in the left hand.

3

Musical exercise 3: A 4/4 piano exercise. The right hand plays a sequence of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending sequence: B4-A4-G4-F4-E4-D4-C4. The left hand plays a sequence of eighth notes: C3-D3-E3-F3-G3-A3-B3-C4, followed by a descending sequence: B3-A3-G3-F3-E3-D3-C3. The exercise is repeated twice, ending with a whole note C4 in the right hand and a whole note C3 in the left hand.

4

Musical exercise 4: A 4/4 piano exercise. The right hand plays a sequence of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a descending sequence: B4-A4-G4-F4-E4-D4-C4. The left hand plays a sequence of eighth notes: C3-D3-E3-F3-G3-A3-B3-C4, followed by a descending sequence: B3-A3-G3-F3-E3-D3-C3. The exercise is repeated twice, ending with a whole note C4 in the right hand and a whole note C3 in the left hand.

FINGER MAGIC - PAGE SEVEN

Play repeated sections at least three times.

1

Musical notation for section 1, measures 1-4. The piece is in 4/4 time. The first two measures feature a melody in the treble clef and a bass line in the bass clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The last two measures are whole notes: C4 in the treble and C3 in the bass.

Musical notation for section 1, measures 5-8. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line in the bass clef consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The last two measures are whole notes: C4 in the treble and C3 in the bass.

2

3

Musical notation for section 2, measures 1-4. The piece is in 4/4 time. Measures 1-2 are marked with a repeat sign. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line in the bass clef consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measures 3-4 are marked with a repeat sign. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line in the bass clef consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The last two measures are whole notes: C4 in the treble and C3 in the bass.

4

5

Musical notation for section 3, measures 1-4. The piece is in 4/4 time. Measures 1-2 are marked with a repeat sign. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line in the bass clef consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measures 3-4 are marked with a repeat sign. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line in the bass clef consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The last two measures are whole notes: C4 in the treble and C3 in the bass.

FINGER MAGIC - PAGE EIGHT

1

First system of musical notation for exercise 1. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. The music is composed of chords and single notes, primarily in the lower register.

Second system of musical notation for exercise 1, continuing the piece from the first system. It maintains the same 4/4 time signature and grand staff format.

2

Exercise 2, consisting of a grand staff with treble and bass clefs. The music is primarily composed of sustained chords in both hands, with a repeat sign at the beginning and end of the piece.

3

play three times

4

play three times

Exercises 3 and 4, presented in a single grand staff. Exercise 3 (measures 1-4) features a melodic line in the treble clef and a bass line in the bass clef, both with slurs. Exercise 4 (measures 5-8) features a melodic line in the treble clef with a slur and a bass line with a slur. Both exercises include repeat signs.

Create Your Own "Finger Magic" Exercises

A musical staff system consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. Both staves have repeat signs at the beginning and end, indicating a section for creating exercises.

A blank musical staff system consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves have repeat signs at the beginning and end, indicating a section for creating exercises.

A blank musical staff system consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves have repeat signs at the beginning and end, indicating a section for creating exercises.

A blank musical staff system consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves have repeat signs at the beginning and end, indicating a section for creating exercises.