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TITLE: FINGER MAGIC - Technical Exercises for Piano

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These exercises were developed from my own teaching experience, as it seemed that something was needed before starting a student on the standard Hanon exercises. To fill that need, I took the famous "Preparatory Exercises" of Aloys Schmitt and simplified and updated them for the modern student. I would love to hear any comments or suggestions you may have in using this music - just e-mail me at the address above.

Sincerely,

David Winkler

P.S. - for the Hanon exercises, I highly recommend "Hanon for the Developing Pianist," published by Hal Leonard. The accompaniment CD which comes with the book is very nicely done and is really fun to play along with.

FINGER MAGIC

Technical Exercises for the Piano

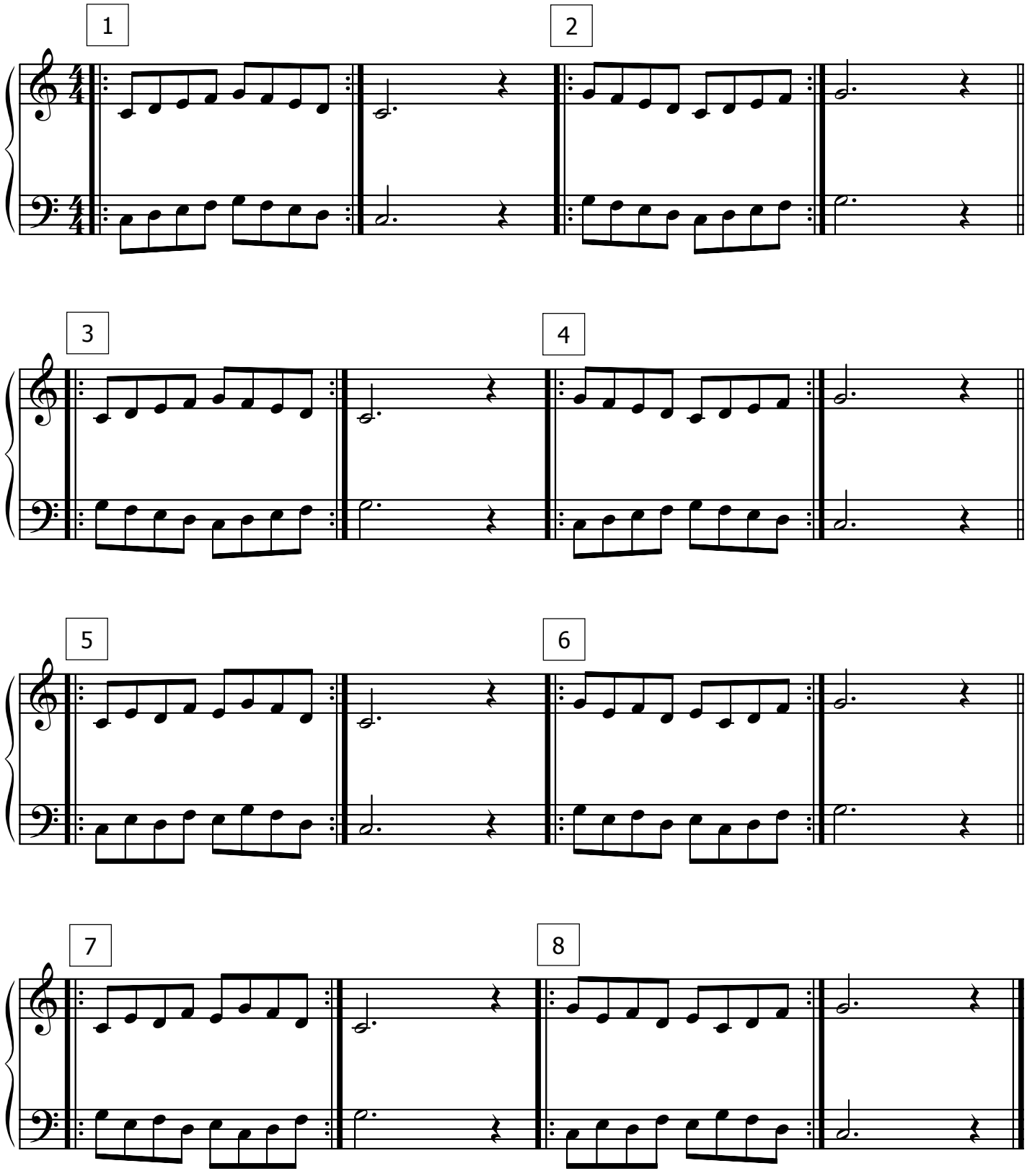
compiled and arranged by
David Winkler

www.davidwinkler.com

FINGER MAGIC - PAGE ONE

Play each exercise at least three times. Use a metronome!

adapted from
Aloys Schmitt, Op. 16



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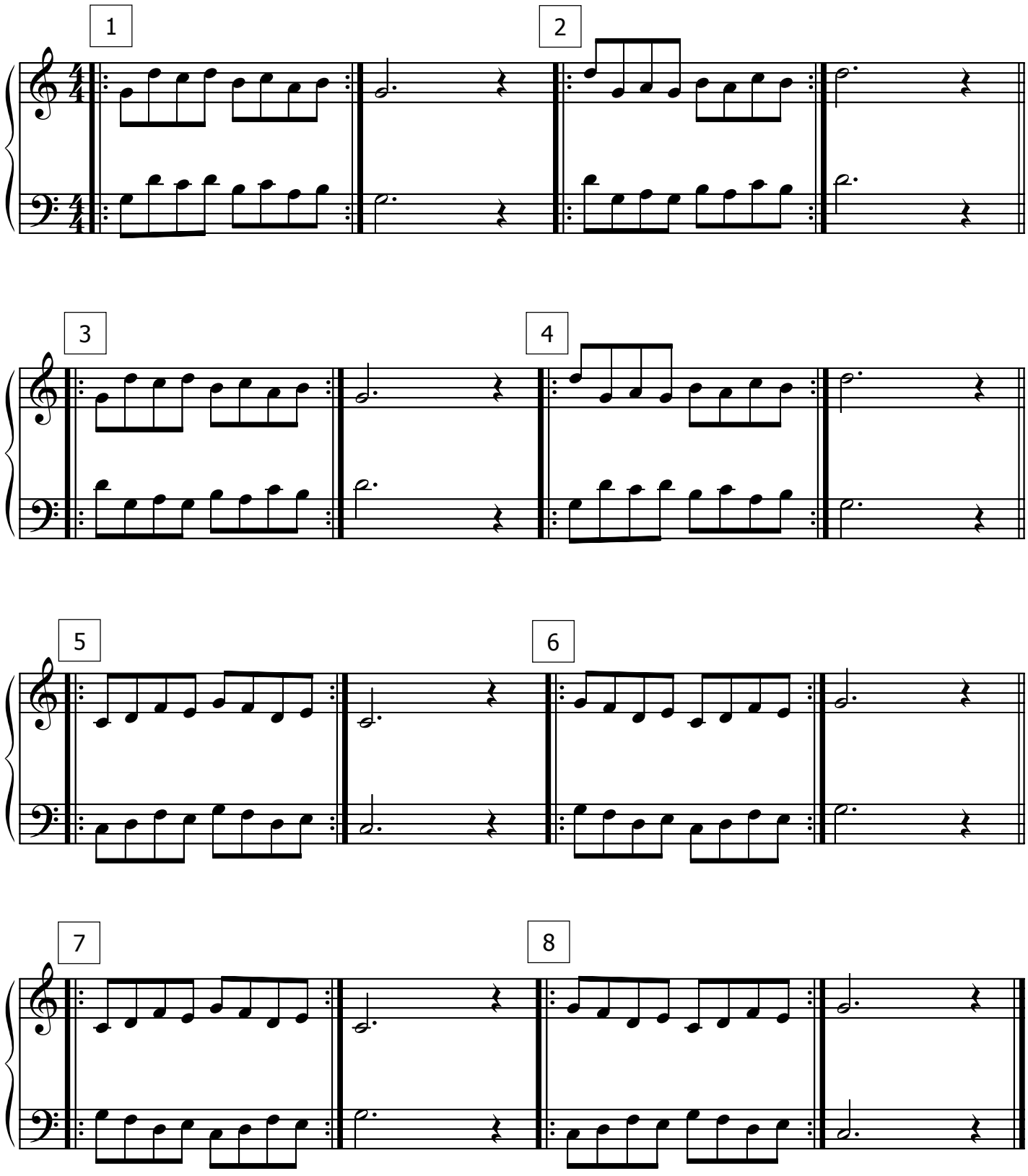
FINGER MAGIC - PAGE TWO

Play each exercise at least three times. Use a metronome!

adapted from
Aloys Schmitt, Op. 16



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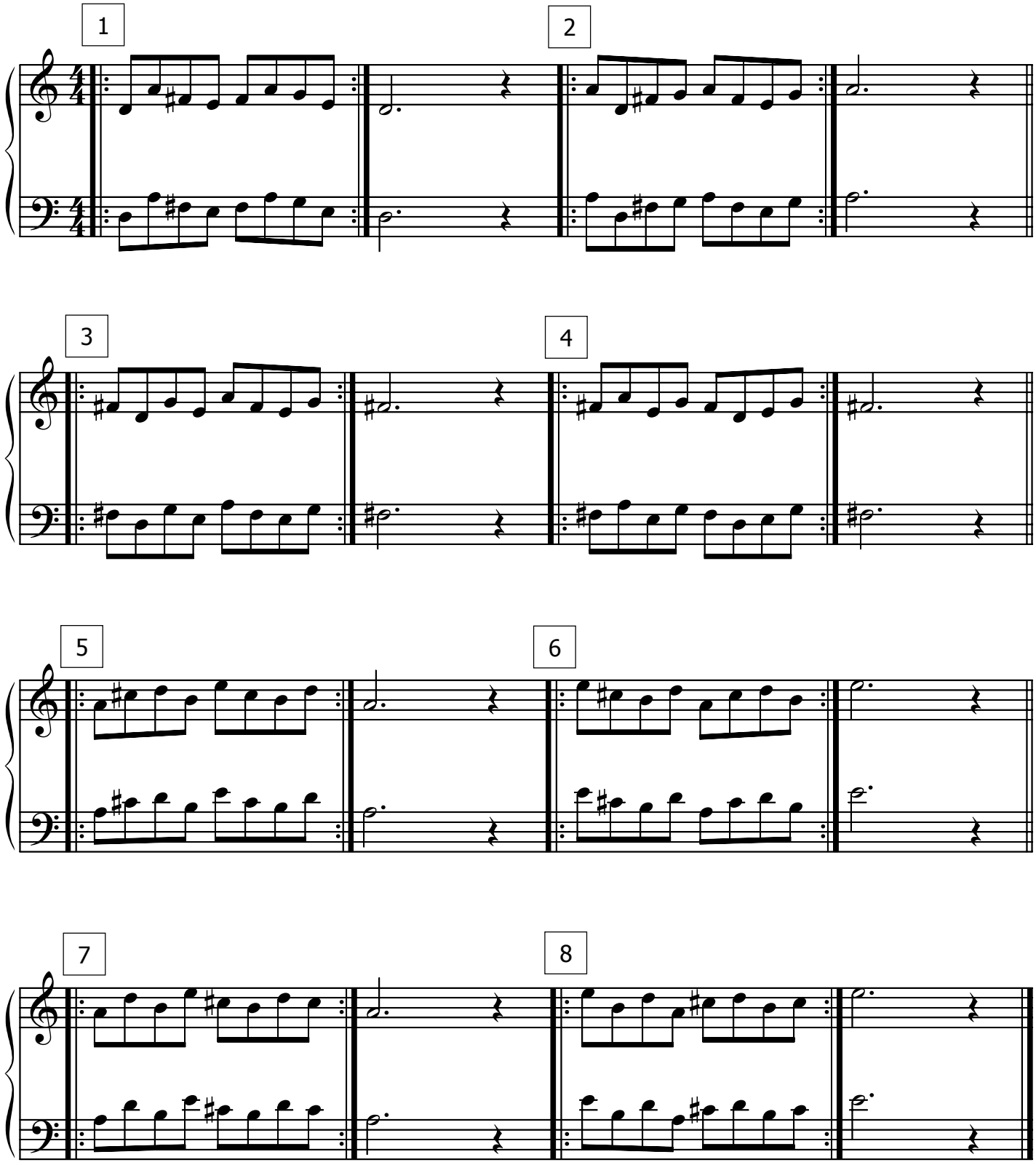
FINGER MAGIC - PAGE THREE

Play each exercise at least three times. Use a metronome!

adapted from
Aloys Schmitt, Op. 16



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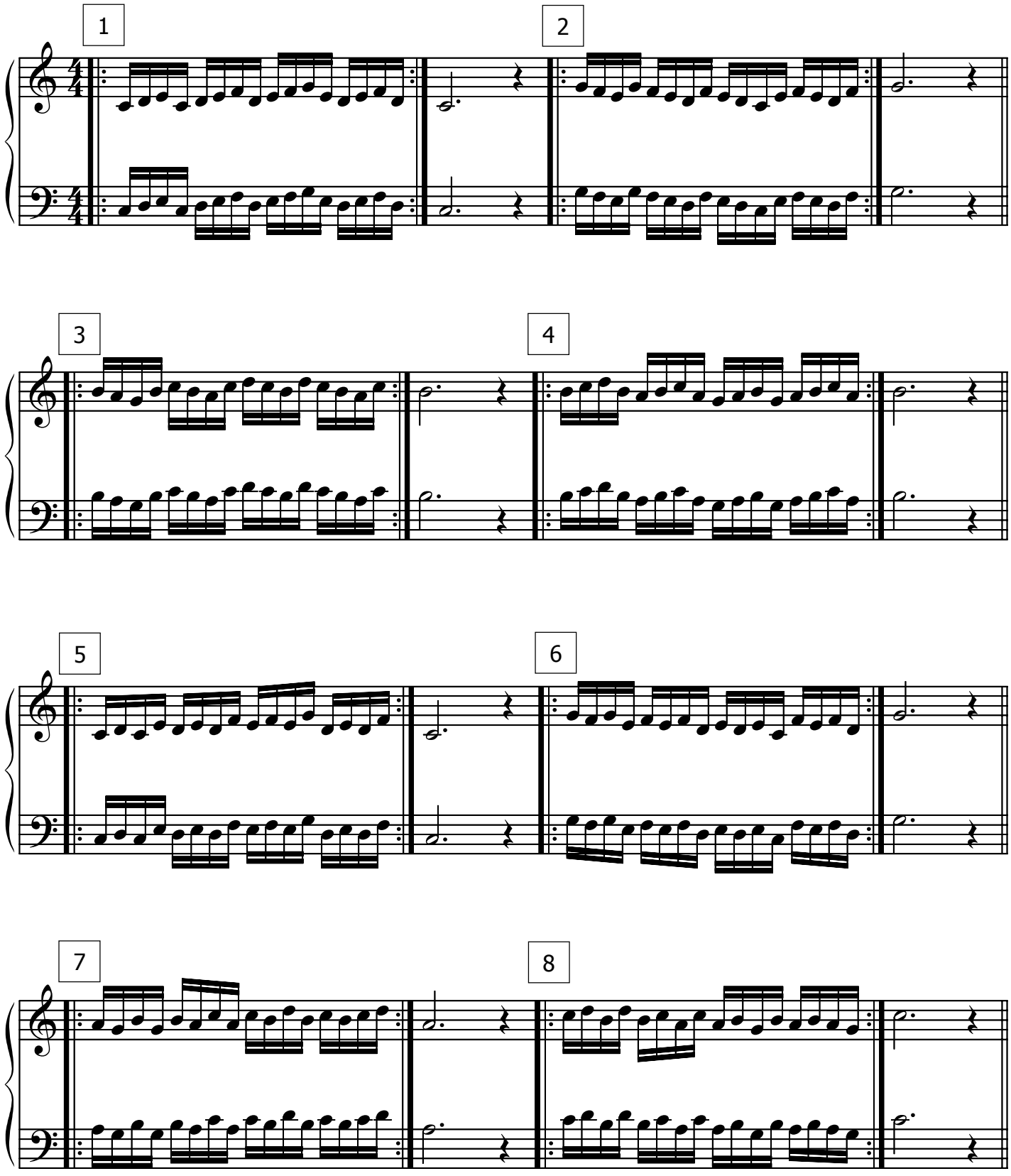
FINGER MAGIC - PAGE FOUR

Play each exercise at least three times. Use a metronome!

adapted from
Aloys Schmitt, Op. 16



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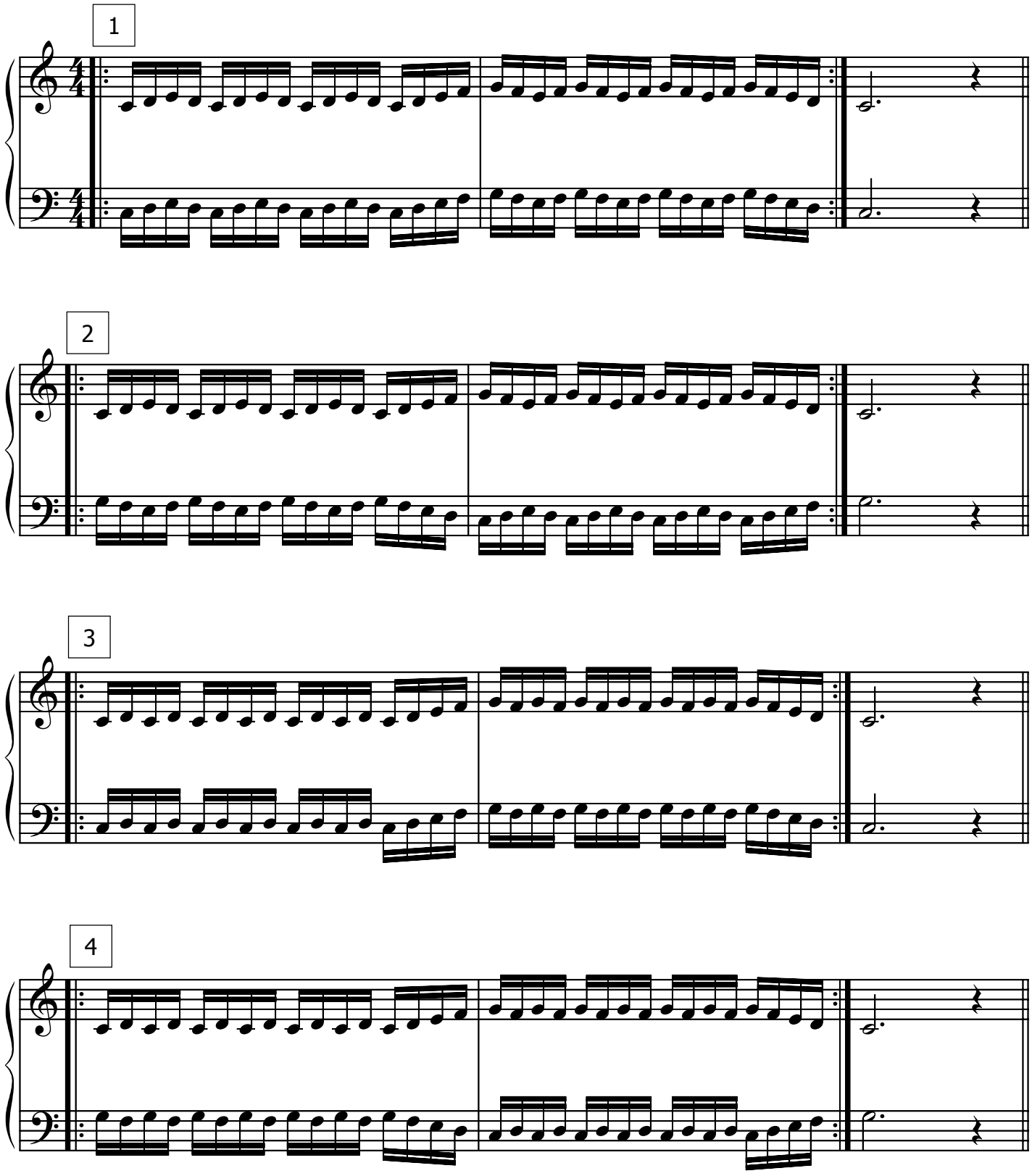
FINGER MAGIC - PAGE FIVE

Play each exercise at least twice. Use a metronome!

adapted from
Aloys Schmitt, Op. 16



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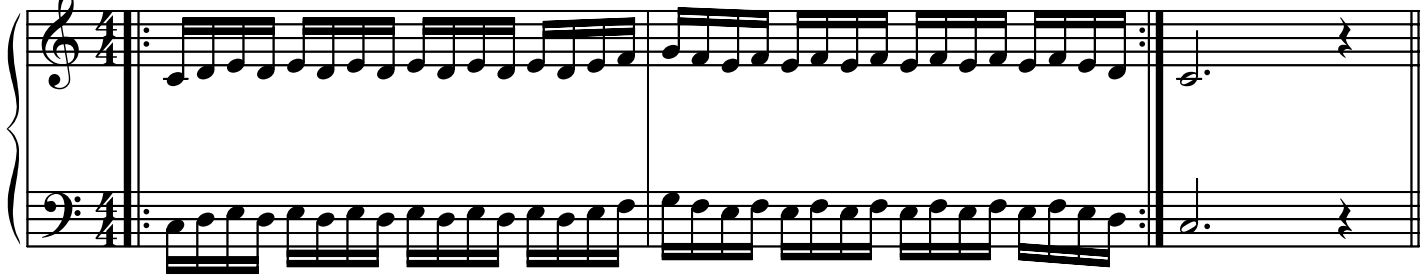
FINGER MAGIC - PAGE SIX

Play each exercise at least twice. Use a metronome!

adapted from
Aloys Schmitt, Op. 16

1



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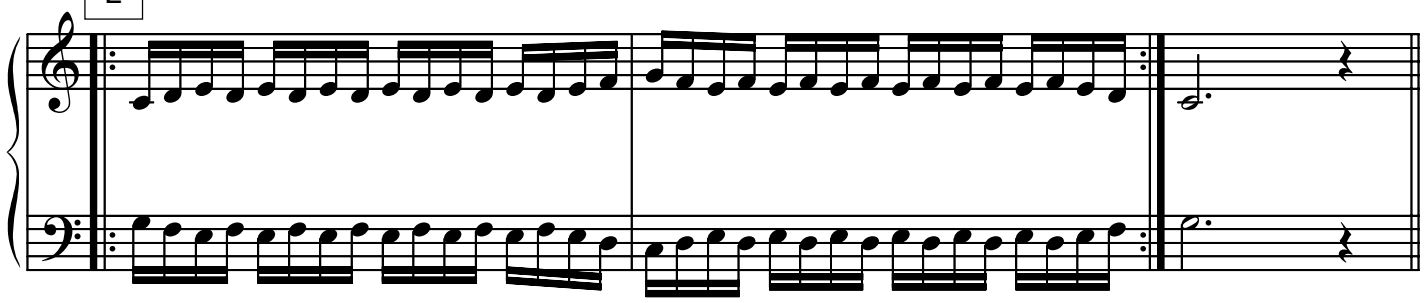

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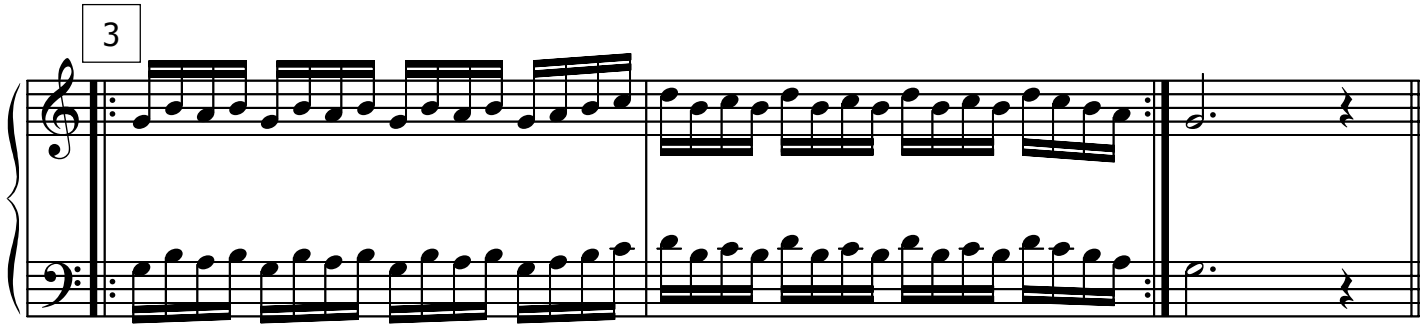

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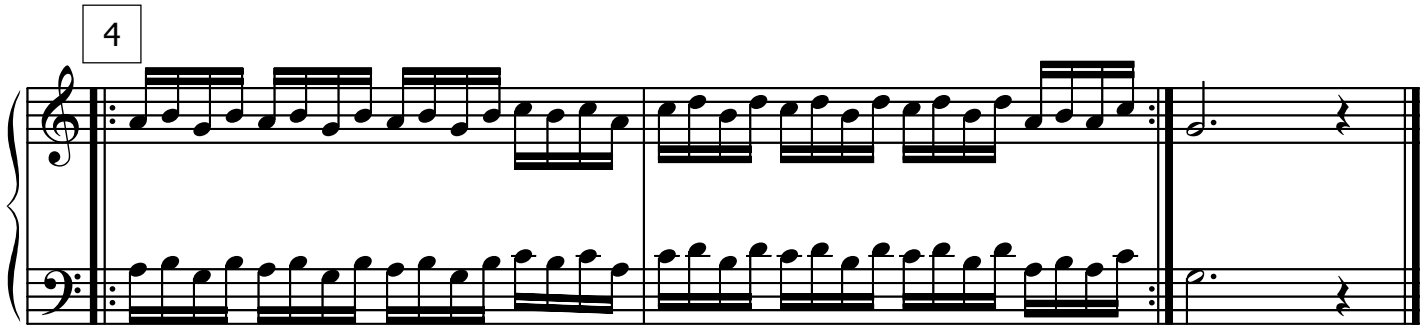

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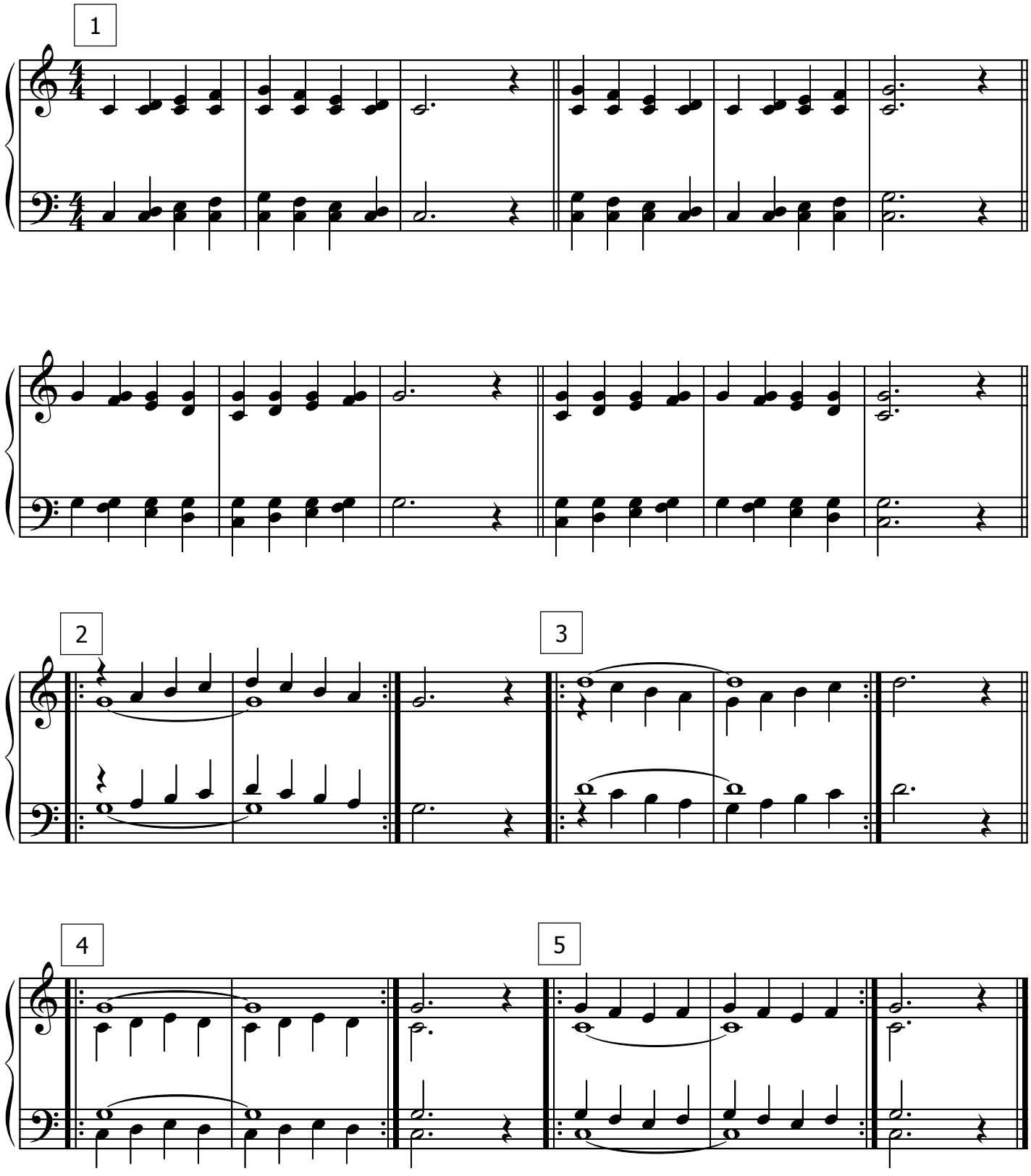
FINGER MAGIC - PAGE SEVEN

Play repeated sections at least three times.



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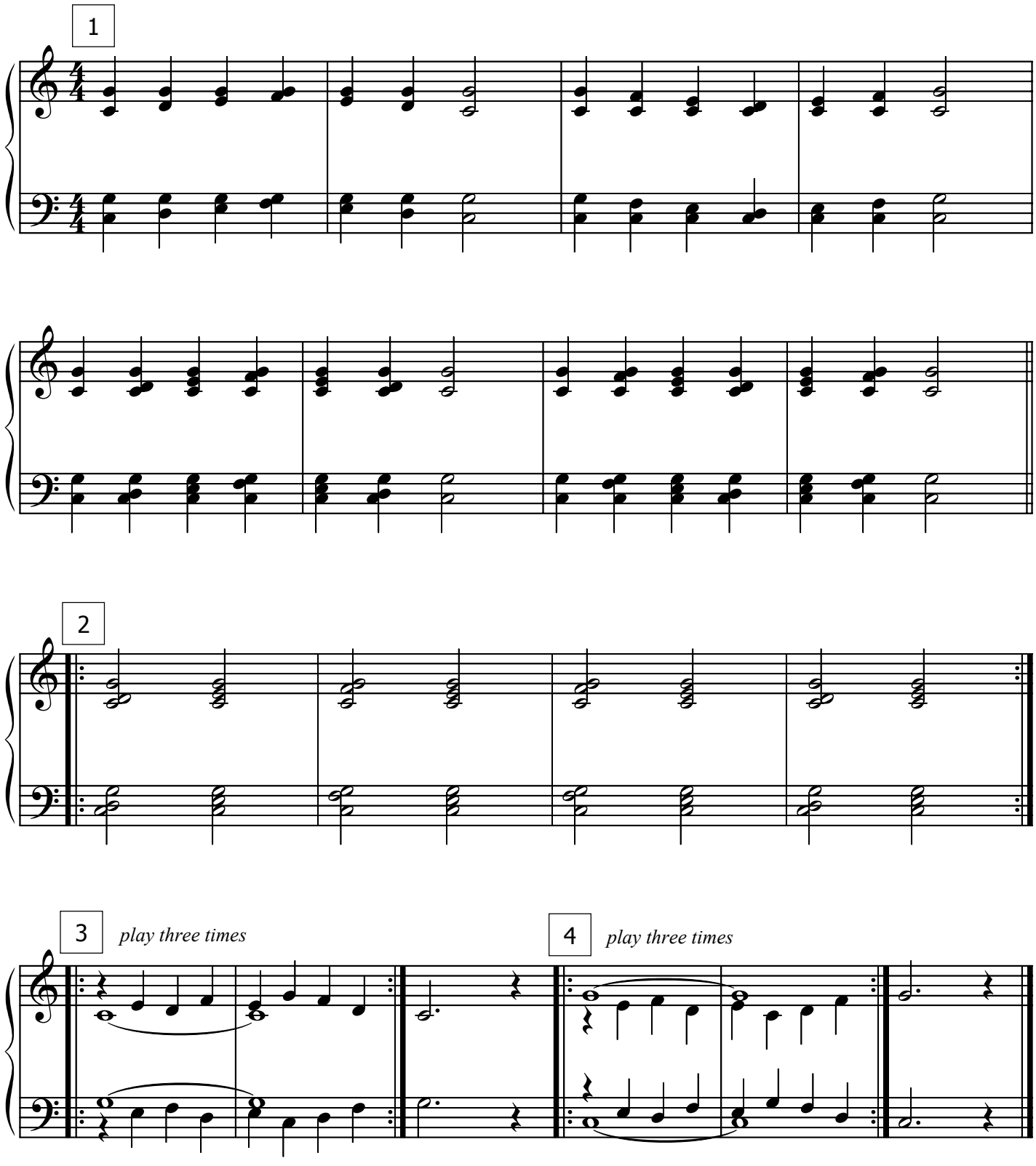
FINGER MAGIC - PAGE EIGHT



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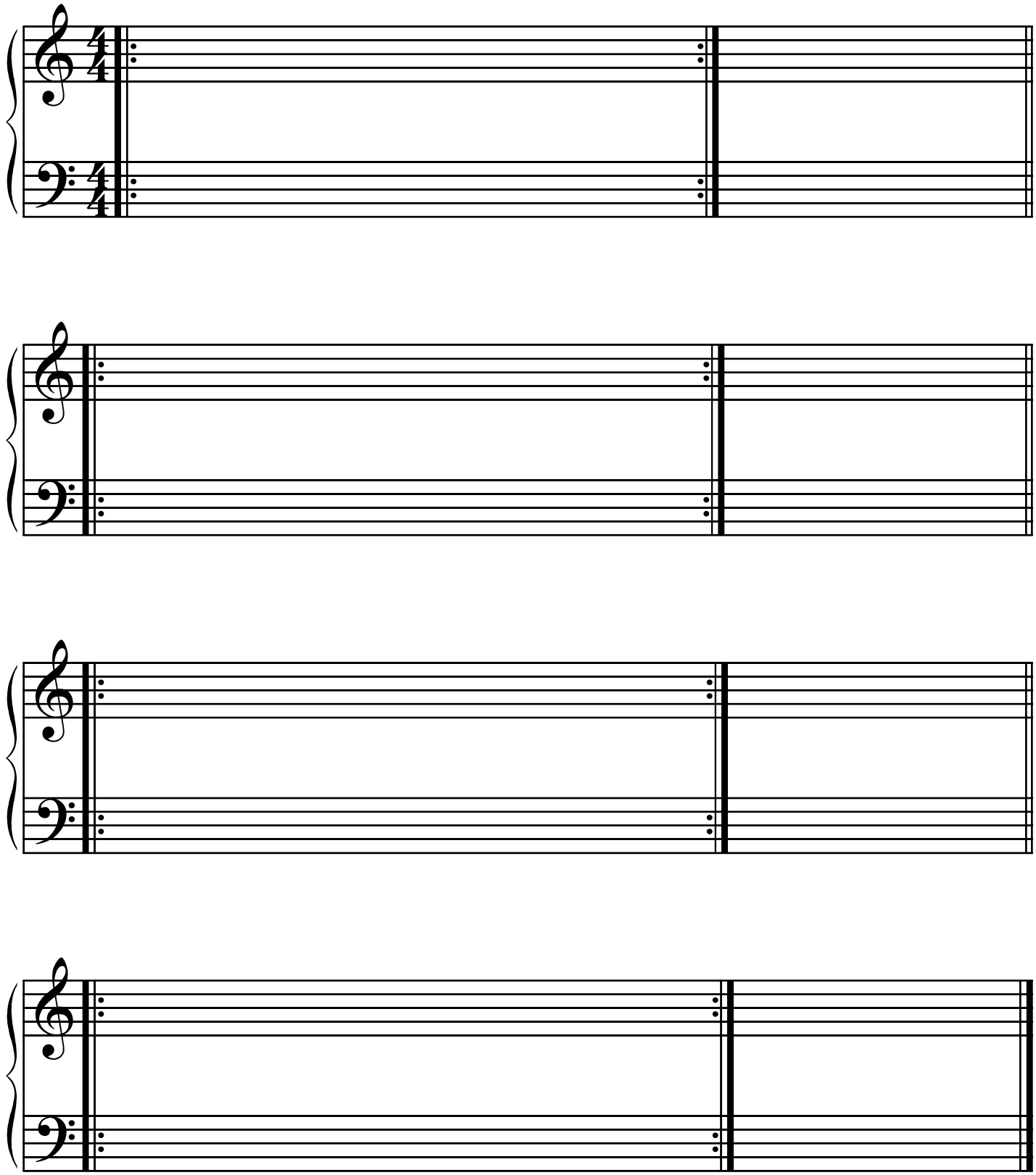
Create Your Own “Finger Magic” Exercises



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