

Blessed be the Name of the Lord

with
Come Into His Presence

Arranged by David Winkler

INSTRUMENTATION

Flute 1
Oboe/Flute 2
Clarinet 1, 2
Horn
Trumpet 1, 2
Trombone 1, 2
Percussion 1, 2
Rhythm
Drum Set
Harp
Violin 1, 2
Viola
C Bass (Bassoon, Trombone 3,
Tuba, Cello, String Bass)

ADDITIONAL PARTS INCLUDED

Bass Clarinet (doubles C Bass)
Alto Sax (doubles Horn)
Tenor Sax/Baritone T.C.
(doubles Trombone 1, 2)
Bari Sax (doubles C Bass)
String Reduction

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Come Into His Presence

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Freely (♩ = 74)

poco rit.

3

The musical score is arranged for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Freely' with a quarter note equal to 74 beats per minute. The score includes parts for Flute 1, Oboe/Flute 2, Clarinet 1 & 2, Horn (Alto Sax), Trumpet 1 & 2, Trombone 1 & 2 (Tenor Sax/Baritone TC), Percussion 1 & 2, Harp, Rhythm (Piano/Electric Piano), Drum Set, Violin 1 & 2, Viola, and C Bass (Bassoon, Bass Clarinet, Bari Sax, Trombone 3, Tuba, Cello, String Bass). A 'Solo' section for the Trumpet 1 & 2 part begins in measure 3, marked *mf* *warmly*. The Rhythm section includes chord markings: Fm7, Bb7sus, Eb, Fm7(11), Eb/G, and Cm7. A box containing the number '3' is placed above the score at the start of the solo section. A large watermark 'SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD' is overlaid across the middle of the score.

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Fl. 1

Oboe

Clar. 1 & 2

Hn.

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1 & 2

Harp

Rhythm

Drums

Vln. 1 & 2

Viola

C Bass

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Fm7 Bb7 Eb7sus Eb7 Ab Fm7 Eb/Bb

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13 Steady tempo ♩ = 76

10

11

12

13

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Fl. 1

Oboe

Clar. 1 & 2

Hn.

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1 & 2

Harp

Rhythm

Drums

Vln. 1 & 2

Viola

C Bass

mf

mp

Bells

Sus. Cym.

Flute 8va

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$\frac{E\flat}{G}$ $Cm7$ $Fm7$ $B\flat7$ $E\flat7sus$ $E\flat7$ $\frac{D\flat}{F}$ $\frac{E\flat7}{G}$

14 15 16 17

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Fl. 1

Oboe

Clar. 1 & 2

Hn.

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1 & 2

Harp

Rhythm

Drums

Vln. 1 & 2

Viola

C Bass

mf

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Ab Fm7 Eb/Bb Gm7 Bb/C C7(b9) Fm7 Ab/Bb Bb7

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23

Fl. 1

Oboe

Clar. 1 & 2

Hn.

Tpt. 1 & 2

Trb. 1 & 2

Sus. Cym.

Perc. 1 & 2

Timp. (F, C)

Bells

Harp

F scale

Rhythm

Drums

FILL

Ride

Snare

Vln. 1 & 2

Viola

C Bass

Brass play

22 23 24 25

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Fl. 1

Oboe

Clar. 1 & 2

Hn.

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1 & 2

Harp

Rhythm

Drums

Vln. 1 & 2

Viola

C Bass

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B^b scale

FILL

mf Cross stick

Brass tacet

26 27 28 29

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rit.

Faster ♩ = 132

Fl. 1

Oboe

Clar. 1 & 2

Hn.

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1 & 2

Harp

Rhythm

Drums

Vln. 1 & 2

Viola

C Bass

Wwd. cues

Triangle

B^b scale

Piano only

Brass cue

FILL

mf

mf

mf

f

mp

p

mf

Am⁷ Am⁷ D⁷(b9) Gm⁷ B^b C⁷

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Blessed Be the Name of the Lord - page 9 of 17

35 *"Come Into His Presence" (Lynn Baird)

Musical score for "Come Into His Presence" (Lynn Baird). The score is for a full orchestra and includes parts for Flute 1, Oboe, Clarinets 1 & 2, Horns, Trumpets 1 & 2, Trombones 1 & 2, Percussion 1 & 2, Harp, Rhythm, Drums, Violins 1 & 2, Viola, and C Bass. The score is in 4/4 time and features a key signature of two flats (B-flat major). The Rhythm section includes a piano accompaniment with a bass line and chords. The Drums part includes a drum set pattern with a fill at the end of the piece. The C Bass part includes a bass line and a "Brass & Stg. Bass tacet" instruction. The score is marked with a dynamic of *f* (forte) at the beginning and *mf* (mezzo-forte) at the end. A large watermark "SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD" is overlaid on the score. A smaller watermark "to purchase this music, please visit www.davidwinkler.com" is also present. The score is divided into measures 35, 36, 37, and 38. Measure 38 includes a "FILL" instruction and a dynamic marking of *mf*.

35

36

37

mf 38

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Fl. 1

Oboe (loco)
mf

Clar. 1 & 2
f

Hn.

Tpt. 1 & 2
mf

Trb. 1 & 2

Perc. 1 & 2

Harp

Rhythm
B \flat B \flat M7 B \flat 6 B \flat F sus F

Drums FILL

Vln. 1 & 2
mf

Viola
mf

C Bass

39 40 41 42

43

Fl. 1

Oboe

Clar. 1 & 2

Hn.

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1 & 2

Harp

Rhythm

Drums

Vln. 1 & 2

Viola

C Bass

mf

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Chord symbols: Eb, D7sus, D7, Gm, D, F#, Gm, F, C, E, Ebm6, Bb/D, Gm

Fl. 1

Oboe

Clar. 1 & 2

Hn.

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1 & 2

Harp

Rhythm

Drums

Vln. 1 & 2

Viola

C Bass

f

Flute 8va →

Tambourine

Timp. (G, C)

D# C# B Eb E# F# GA B7/G

Cm7 Eb/F F7 Bb Dm/G Em/G F#G B/G C CM7

FILL

All play

Fl. 1

Oboe

Clar. 1 & 2

Hn.

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1 & 2

Harp

Rhythm

Drums

Vln. 1 & 2

Viola

C Bass

Tbn. cue

f

f

f

C6 C Dm7 G Eb/F E/G C CM7

FILL

52 53 54 55

Fl. 1

Oboe

Clar. 1 & 2

Hn.

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1 & 2

Harp

Rhythm

Drums

Vln. 1 & 2

Viola

C Bass

play

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C6 C Dm7 Gm7 Cm7 C7 F

Fl. 1

Oboe

Clar. 1 & 2

Hn.

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1 & 2

Harp

Rhythm

Drums

Vln. 1 & 2

Viola

C Bass

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E7sus E7 Am E/G# Am/G D/F# Fm9 C/E Am

60 61 62 63

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Fl. 1

Oboe

Clar. 1 & 2

Hn.

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1 & 2

Harp

Rhythm

Drums

Vln. 1 & 2

Viola

C Bass

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D C B \sharp E \sharp F G \sharp A \flat

Fm 6

Dm 7 E/G G \sharp 7 Am Fm 6 A \flat C/G Am Dm 7

FILL

64 65 66 67 68

Blessed Be the Name of the Lord - page 17 of 17

Fl. 1

Oboe

Clar. 1 & 2

Hn.

Tpt. 1 & 2

Trb. 1 & 2

Perc. 1 & 2

Harp

Rhythm

Drums

Vln. 1 & 2

Viola

C Bass

Flute loco

Triangle

D C B# E F# G A

C⁹

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69 70 71 72 73 74