

HYFRYDOL

Hymn orchestration (key of E-flat)

Orchestrated by David Winkler

INSTRUMENTATION

Keyboard
Flute
Oboe
Clarinet
Horn 1, 2
Trumpet 1
Trumpet 2, 3
Trombone 1, 2
Percussion 1, 2
Violin 1, 2
Viola
Cello
C Bass (*Bassoon, Bass Trombone, Tuba, Double Bass*)

ADDITIONAL PARTS INCLUDED

Bass Clarinet (doubles C Bass)
Alto Sax 1, 2 (doubles Horn 1, 2)
Tenor Sax/Baritone T.C. (doubles Trombone 1, 2)
Bari Sax (doubles C Bass)
String Reduction

The harmonization of this arrangement corresponds to the version found in the 1990 *Presbyterian Hymnal*. The tune, HYFRYDOL, may be used with several different hymn texts (note that the word “Hyfrydol” means “good cheer”).

As a performance option, the melody of the hymn has been included on most parts in a second staff.

Note that this arrangement is also available in the key of F major.

HYFRYDOL

Key: E \flat

Hymn orchestration

MUSIC: Rowland H. Prichard,
arranged by Robert Harkness
Orchestrated by David Winkler

Melody

Keyboard

Flute

Oboe

Clarinet

Horn 1, 2
(Alto Sax 1, 2)

Trumpet 1

Trumpet 2, 3

Trombone 1, 2
(Tenor Sax/
Baritone T.C.)

Percussion 1, 2
Timpani

Violin 1, 2

Viola

Cello

C Bass
(Bass Clar.,
Bassoon, Bari Sax,
Bass Trombone,
Tuba, Double Bass)

1 2 3 4 5 6 7 8

HYFRYDOL - 2

Mel.

Kybd.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Perc. 1, 2

Bells

Sus. Cym.

Vln. 1, 2

Vla.

Vcl.

C Bs.

9 10 11 12 13 14 15 16

HYFRYDOL - 3

Mel.

Kybd.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Perc. 1, 2

Vln. 1, 2

Vla.

Vcl.

C Bs.

17 18 19 20 21 22 23 24

HYFRYDOL - 4

Mel.

Kybd.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Perc. 1, 2
Sus. Cym.
Timpani

Vln. 1, 2

Vla.

Vcl.

C Bs.

25 26 27 28 29 30 31 32