

Thanksgiving Medley

(Come, Ye Thankful People Come,
For the Beauty of the Earth, *and* God Is So Good)

arranged for orchestra
(“Brass Plus” format)

by David S. Winkler

“BRASS PLUS” CORE INSTRUMENTATION

Trumpet 1 [PART 1]
Trumpet 2 (3) [PART 2]
Horn 1 & 2 [PART 3]
Trombone 1 [PART 4]
Trombone 2 [PART 5]
Bass Trombone [PART 6]
Tuba [PART 6]

ADDITIONAL PARTS INCLUDED

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet (doubles Bassoon)
Alto Sax 1 & 2 (doubles Horn 1 & 2) [PART 3]
Tenor Sax (doubles Trombone 1) [PART 4]
Bari Sax (doubles Bass Trombone) [PART 6]
Trumpet (doubles Horn 1) [PART 3]
Baritone T.C. (doubles Trombone 2) [PART 5]
Timpani
Percussion (Sus. Cym., Snare Drum)
Piano
Guitar / Electric Bass
Violin 1
Violin 2
Viola
Cello
Double Bass
String Reduction

PERFORMANCE NOTES

This “Brass Plus” arrangement is built around a six-part brass grouping (expandable to eight parts if two horns are used, and if both bass trombone and tuba are present). Note that substitute parts for the brass core are provided in case they’re needed.

In addition, you’ll need either piano (which could be adapted by organ) or several woodwinds and/or strings to provide the “plus” parts.

Percussion is optional, but will greatly enhance the sound of the music if used.

*Please refer to the instrumentation page for an explanation of the format for this arrangement.

Thanksgiving Medley

(Come, Ye Thankful People Come, For the Beauty of the Earth, *and* God Is So Good)

arr. David S. Winkler (ASCAP)

$\text{♩} = 102$

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2 (3)

Horn 1, 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion

Piano

Guitar Elec. Bass

Violin 1

Violin 2

Viola

Cello

Double Bass

1 2 3 4 5 6

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17

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2 (3)

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Pno.

Gtr.

El. Bs.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

14 15 16 17 18 19 20

SA7605

poco rit. **30** “For the Beauty of the Earth”

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2 (3)

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Pno.

Gtr.
El. Bs.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

28 29 30 31 32 33 34

to purchase this music, please visit

42

46 Broadly ♩ = 94

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2 (3)

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Pno.

Gtr. El. Bs.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

42 43 44 45 46 47

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FL.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2 (3)

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Pno.

Gtr.

El. Bs.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

bring out

bring out

mp

48 49 50 51 52 53 54

58 "God Is So Good"

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2 (3)

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Pno.

Gtr.
El. Bs.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

55 56 57 58 59 60 61

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2 (3)

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Pno.

N.C. B $\flat$ B $\flat$ A $\flat$ E $\flat$ G Cm B $\flat$ F D7 F $\sharp$ Gm Cm B $\flat$ F F sus F 7

Gtr.

El. Bs.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

62 63 64 65 66 67

rit.

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