

# MARINE'S HYMN

*with Semper Fidelis*

*duet for Clarinet and Cello (Bassoon or Bass Clarinet)*

*with optional Piano*

*arranged by David Winkler*

## INSTRUMENTATION

Score

Clarinet in B-flat

Cello (Bassoon)

Bass Clarinet

Piano

## PERFORMANCE NOTES

This arrangement was written originally for clarinet and cello (unaccompanied), so is designed to work even without the piano accompaniment.

Care should be taken to follow the dynamics as marked so that the melody is always predominant.

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*David Winkler*

for Stephen and Marguerite Salajko

# Marines' Hymn

with Semper Fidelis

arranged by  
David Winkler  
(ASCAP)

for Clarinet and Cello (Bassoon or Bass Clarinet) with optional Piano

March style, with energy! ♩ = 116

Clarinet in B-flat

Cello

Piano (optional)

4

8

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Marine's Hymn with Semper Fidelis - 2

12 *f* *mel.*

16

20 *f* *mf* *f* *mel.* *mp*

24 *mf* *f* *mel.*

Marine's Hymn with Semper Fidelis - 3

27

1. *OPTIONAL REPEAT* 2.

*mf*

*mel.*

*p*

*mp* lightly

31

*simile*

34

37

*mel.*

*f*

*sim.*

The image shows a page of musical notation for a piano piece. It consists of six systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The piece is in 3/4 time and the key signature has one sharp (F#). The first system (measures 27-30) features a vocal melody with accents and a piano accompaniment with a melodic line in the bass clef. The second system (measures 31-34) continues the vocal melody and piano accompaniment. The third system (measures 35-36) shows the vocal line with a fermata and the piano accompaniment with a melodic line. The fourth system (measures 37-39) features a vocal melody with a melodic line and a piano accompaniment with a melodic line. The fifth system (measures 40-42) continues the vocal melody and piano accompaniment. The sixth system (measures 43-45) features a vocal melody with a melodic line and a piano accompaniment with a melodic line. The piece concludes with a final chord in the piano accompaniment.

Marine's Hymn with Semper Fidelis - 4

40

tr.

43

46

*ff sfz mp*

*ff sfz mp*

Lento \*

49

*poco rit.* a bit more Grandioso

*mf f*

*mf*

*mf f*

*mf*

Marine's Hymn with Semper Fidelis - 5

This musical score is for the fifth system of "Marine's Hymn with Semper Fidelis". It consists of three systems of staves, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1 (Measures 53-56):** The vocal line begins with a forte (*f*) dynamic and a melisma (marked with a caret ^) on the first note. The piano accompaniment also starts with *f* and features a melisma on the first note. The dynamic changes to mezzo-forte (*mf*) in the second measure.
- System 2 (Measures 57-60):** The vocal line continues with a melisma on the first note and is marked *f*. The piano accompaniment has a melisma on the first note and includes a trill (*tr*) in the second measure. The dynamic is *f*.
- System 3 (Measures 61-65):** The vocal line starts with a trill (*tr*) and a melisma on the first note. The piano accompaniment features a trill (*tr*) on the first note and includes triplets in measures 64 and 65. The dynamic is *f*.