

For those who teach and inspire others

A NOBLE CALLING

CONCERT MARCH
(ORCHESTRA VERSION)

Music by C. P. Winkler (1824-1913)

arranged by David S. Winkler

great-great-grandson of the composer

INSTRUMENTATION

Flute 1 (Piccolo)
Flute 2
Oboe
Bassoon
Clarinet 1
Clarinet 2 & 3
Bass Clarinet
Alto Saxophone 1 & 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2 & 3
Horn 1 & 2
Trombone 1 & 2
Trombone 3
Euphonium
Tuba
Bells
Timpani
Crash Cymbals/Triangle
Snare Drum/Bass Drum
Violin 1
Violin 2
Viola
Cello
String Bass

ABOUT THIS ARRANGEMENT

Christopher Philip Winkler was German immigrant who came to America in 1840. He settled in Memphis, Tennessee, where he led a multi-faceted musical career as a conductor, organist, composer, and also as a private teacher and college professor. He became the leading musician in the city in the latter part of the 19th century, being hailed at his death as “The Dean of Memphis Musicians.”

His reputation as a music educator was cited in a c. 1895 newspaper piece which stated: “Probably no other teacher who has ever lived in Memphis has been as generous with his time and talents in helping and encouraging ambitious but moneyless young singers and fitting them for an independent and self-sustaining livelihood.” In his memory, this arrangement is dedicated to those who serve in the field of education.

This setting for concert band is based on a unfinished manuscript which was written by Professor Winkler a few years before his death. The original was intended to be played on the organ; however, the musical ideas expressed seemed to be appropriate for the concert band as well, and thus was arranged by David Winkler, great-great-grandson of the composer. Parts for strings were later added so that the arrangement could be performed by a symphony orchestra.

The music should be performed in a typical concert march style. There are two endings provided. The “Long ending,” which conforms more to the composer’s original sketch, should be played unapologetically, with lots of “bravura.” The “Short ending” is provided for those who would prefer to end the march in a more traditional manner.

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CONCERT MARCH

Music by C. P. Winkler (1824-1913)
arranged by David S. Winkler

Lively 6/8 march ♩ = 108

Fl. & Picc.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 6/8 time and begins with a dynamic marking of *f* (forte). The music is a lively march with a tempo of 108 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is overlaid across the center of the page, reading "SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD". Below the watermark, there is a promotional message: "To purchase this music, please visit www.davidwinkler.com." The score is numbered 1 through 9 at the bottom.

1 2 3 4 5 6 7 8 9

A Noble Calling - 2

Fl. 1 Picc.
Fl. 2
Ob.
Bsn.
1 B♭ Cl.
2 3
B. Cl.
A. Sax. 1 2
Ten. Sax.
Bar. Sax.
1 Tpt.
2 3
Hn. 1 2
Tbn. 1 2
Tbn. 3
Euph.
Tuba
Bls.
Timp.
Cym. Tri.
S.D. B.D.
Vln. 1
Vln. 2
Vla.
Vcl.
Stg. Bs.

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A Noble Calling - 3

Fl. 1
Picc.

Fl. 2

Ob.

Bsn.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Tpt.

2
3

Hr. 1
2

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Bls.

Timp.

Cym.
Tri.

S.D.
B.D.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

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A Noble Calling - 4

Fl. 1 Picc.
Fl. 2
Ob.
Bsn.
1
B♭ Cl.
2
3
B. Cl.
A. Sax. 1
2
Ten. Sax.
Bar. Sax.
1
Tpt.
2
3
Hn. 1
2
Tbn. 1
2
Tbn. 3
Euph.
Tuba
Bls.
Timp.
Cym.
Tri.
S.D.
B.D.
Vln. 1
Vln. 2
Vla.
Vcl.
Stg. Bs.

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A Noble Calling - 5

Fl. 1 Picc. *f* Fl. only

Fl. 2 *f*

Ob. *f*

Bsn. *mf*

1 B♭ Cl. *mf*

2 3

B. Cl. *mf*

A. Sax. 1 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

1 Tpt. *mf*

2 3

Hr. 1 2 *mf*

Tbn. 1 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Timp. *mf*

Cym. Tri. *mf*

S.D. B.D. *mf*

Vln. 1 *mf*

Vln. 2 *mf* Vla. cues

Vla. *mf*

Vcl. *mf*

Stg. Bs. *mf*

A Noble Calling - 6

Fl. 1 Picc.
Fl. 2
Ob.
Bsn. *mf*
B♭ Cl. 1 *mf*
B♭ Cl. 2/3
B. Cl. *mf*
A. Sax. 1/2
Ten. Sax. *mf*
Bar. Sax.
Tpt. 1
Tpt. 2/3
Hn. 1/2
Tbn. 1/2 *mp* 1. only
Tbn. 3
Euph.
Tuba *mp* half section play
Bls.
Timp.
Cym. Tri.
S.D. B.D. *mp* Snare play on rim
Vln. 1
Vln. 2
Vla.
Vcl.
Stg. Bs. *mf* pizz.

42 43 44 45 46 47 48 49

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A Noble Calling - 7

Fl. 1 Picc.
Fl. 2
Ob.
Bsn.
1 B♭ Cl.
2 3
B. Cl.
A. Sax. 1 2
Ten. Sax.
Bar. Sax.
1 Tpt.
2 3
Hn. 1 2
Tbn. 1 2
Tbn. 3
Euph.
Tuba
Bls.
Timp.
Cym. Tri.
S.D. B.D.
Vln. 1
Vln. 2
Vla.
Vcl.
Stg. Bs.

(div.)

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(play)
mf
mf

A Noble Calling - 8

Fl. 1 Picc.
Fl. 2
Ob. *mf*
Bsn.
B♭ Cl. 1 *(div.)*
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2 *mf*
Tbn. 1 *all play mp*
Tbn. 2
Tbn. 3
Euph.
Tuba
Bls.
Timp.
Cym. Tri. *mf* Triangle
S.D. B.D. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Stg. Bs.

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A Noble Calling - 9

Fl. 1 Picc. Fl. & Picc. *f*

Fl. 2

Ob.

Bsn.

1 B♭ Cl. *f*

2 3

B. Cl.

A. Sax. 1 2 *f*

Ten. Sax.

Bar. Sax.

1 Tpt. *f*

2 3 *f*

Hr. 1 2

Tbn. 1 2

Tbn. 3

Euph. *f*

Tuba

Bls.

Timp.

Cym. Tri.

S.D. B.D. 2

Vln. 1 *mf* *f*

Vln. 2 *f*

Vla. *f*

Vcl.

Stg. Bs.

66 67 68 69 70 71 72 73

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A Noble Calling - 10

Fl. 1 Picc.
Fl. 2 *f*
Ob. *f*
Bsn. *f*
1 *f*
B♭ Cl.
2 *f*
3
B. Cl. *f*
A. Sax. 1 *f*
2
Ten. Sax.
Bar. Sax. *f*
1
Tpt. *f*
2
3
Hr. 1 *f*
2
Tbn. 1 *f*
2
Tbn. 3 *f*
Euph. *f*
Tuba *f* All play
Bls. *f*
Timp. *f*
Cym. *mf* Snare play on head
Tri.
S.D. *f*
B.D.
Vln. 1
Vln. 2
Vla. *f*
Vcl. *f*
Stg. Bs. *f* arco

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A Noble Calling - 11

Fl. 1
Picc.

Fl. 2

Ob.

Bsn.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Tpt.

2
3

Hr. 1
2

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Bls.

Timp.

Cym.
Tri.

S.D.
B.D.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

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(choke)

Vln. 2 cues

mf

mf

mf

mf

A Noble Calling - 12

Fl. 1
Picc.

Fl. 2

Ob.

Bsn.
mp

1
B♭ Cl.

2
3

B. Cl.
mp

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Tpt.

2
3

Hr. 1
2
mf

Tbn. 1
2

Tbn. 3

Euph.

half section play
Tuba
mp

Bls.

Timp.

Cym.
Tri.

S.D.
B.D.

Vln. 1

Vln. 2

Vla.

Vcl.
Stg. Bs. cues - pizz.
mp
pizz.

Stg. Bs.
mp

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A Noble Calling - 13

Fl. 1
Picc.

Fl. 2

Ob.

Bsn.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Tpt.

2
3

Hr. 1
2

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Bls.

Timp.

Cym.
Tri.

S.D.
B.D.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

2. only - blend with Woodwinds
mp

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A Noble Calling - 14

Fl. 1
Picc.

Fl. 2

Ob.

Bsn.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Tpt.

2
3

Hn. 1
2

1.
2.
Tbn. 1 only - Euphonium cues

mp

Tbn. 3

Euph.

mp

Tuba

Bls.

Timp.

Triangle

Cym.
Tri.

mp

opt. one only

S.D.
B.D.

p

Vln. 1

Vln. 2

Vla.

mp

play - pizz.

Vcl.

mp

Stg. Bs.

A Noble Calling - 15

Fl. 1
Picc.

Fl. 2

Ob.

Bsn.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Tpt.

2
3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Bls.

Timp.

Cym.
Tri.

S.D.
B.D.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

mf

mp

(add 3.)

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A Noble Calling - 16

Fl. & Picc.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1 Picc., Fl. 2, Ob., Bsn., B♭ Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, Ten. Sax., Bar. Sax., Tpt. 1, 2, 3, Hn. 1, 2, Tbn. 1, 2, 3, Euph., Tuba, Bln., Timp., Cym. Tri., S.D. B.D., Vln. 1, Vln. 2, Vla., Vcl., and Stg. Bs. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like "All play", "(choke)", and "(play)". The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into measures 122 through 129.

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A Noble Calling - 17

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and Piccolo, Flute 2, Oboe, Bassoon, Clarinet in Bb (1 and 2/3), Clarinet in Bb, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1, 2, 3), Horn (1, 2), Trombone (1, 2, 3), Euphonium, and Tuba. Percussion includes Bass Drum, Snare Drum, Cymbals, and Triangle. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics such as *f*, *mf*, and *arco* are indicated throughout the score. A large watermark is overlaid on the score, and the page number 17 is at the top.

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A Noble Calling - 18

Fl. 1 Picc.
Fl. 2
Ob.
Bsn.
1 B♭ Cl.
2 3
B. Cl.
A. Sax. 1 2
Ten. Sax.
Bar. Sax.
1 Tpt.
2 3
Hn. 1 2
Tbn. 1 2
Tbn. 3
Euph.
Tuba
Bls.
Timp.
Cym. Tri.
S.D. B.D.
Vln. 1
Vln. 2
Vla.
Vcl.
Stg. Bs.

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A Noble Calling - 19

poco rit. **Grandioso**

Fl. 1 Picc.
Fl. 2
Ob.
Bsn.
1 B♭ Cl.
2 3 B. Cl.
A. Sax. 1 2
Ten. Sax.
Bar. Sax.
1 Tpt.
2 3
Hr. 1 2
Tbn. 1 2
Tbn. 3
Euph.
Tuba
Bls.
Timp.
Cym. Tri.
S.D. B.D.
Vln. 1
Vln. 2
Vla.
Vcl.
Stg. Bs.

A Noble Calling - 20

Fl. 1
Picc.

Fl. 2

Ob.

Bsn.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Tpt.

2
3

Hr. 1
2

Tbn. 1
2

Tbn. 3

Euph.

Tuba

Bls.

Timp.

Cym.
Tri.

S.D.
B.D.

Vln. 1

Vln. 2

Vla.

Vcl.

Stg. Bs.

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A Noble Calling - 21

Short ending

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1 Picc., Fl. 2, Ob., Bsn., B♭ Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, Ten. Sax., Bar. Sax., Tpt. 1, 2, 3, Hn. 1, 2, Tbn. 1, 2, 3, Euph., Tuba, Bln., Timp., Cym. Tri., S.D. B.D., Vln. 1, Vln. 2, Vla., Vcl., and Stg. Bs. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is overlaid across the center of the page, and a 'Short ending' label is positioned at the top right.

A Noble Calling - 22

Long ending

Fl. 1 Picc. *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

B♭ Cl. *ff*

2 *ff*

3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

1 *ff*

Tpt. *ff*

2 *ff*

3 *ff*

Hn. 1 *ff*

2 *ff*

Tbn. 1 *ff*

2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Bls. *ff*

Timp. *ff*

Cym. Tri. *f*

S.D. *ff*

B.D. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Stg. Bs. *ff*

162 163 164 165 166 167 168 169

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A Noble Calling - 23

cresc.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Fl. 1 Picc., Fl. 2, Ob., Bsn., B♭ Cl. (1 and 2/3), B. Cl., A. Sax. (1 and 2), Ten. Sax., Bar. Sax., Tpt. (1 and 2/3), Hn. (1 and 2), Tbn. (1 and 2/3), Euph., Tuba, Bls., Timp., Cym. Tri., S.D. B.D., Vln. 1, Vln. 2, Vla., Vcl., and Stg. Bs. The score spans measures 170 to 176. A large watermark is present across the center of the page, reading 'SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD'. Below the watermark, it says 'To purchase this music, please visit www.davidwinkler.com.' Performance markings include 'subito p' and 'mf' throughout the piece, and '(choke)' for the Cym. Tri. in measures 170-172.

A Noble Calling - 24

cresc. *rit.* *rit.*

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 Picc.
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hr. 1
- Hr. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Bls.
- Timp.
- Cym. Tri.
- S.D.
- B.D.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Stg. Bs.

The score includes various dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), *fp* (forzando piano), and *sf* (sforzando forte). Performance instructions include *cresc.* (crescendo), *rit.* (ritardando), and *(choke)*. A large watermark is overlaid on the score: 'SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD To purchase this music, please visit www.davidwinkler.com.'