

# Thine Is the Glory

Hymn tune adapted from  
the oratorio, *Judas Maccabaeus*,  
George Frederic Handel (1746)

*Arranged by David S. Winkler (ASCAP)*

## INSTRUMENTATION

Flute  
Oboe  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Horn  
Trumpet 1  
Trumpet 2  
Trombone 1  
Trombone 2  
Tuba  
Timpani  
Snare Drum  
Keyboard (Piano, Organ, or Harpsichord)  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

## ADDITIONAL PARTS INCLUDED

Bassoon (doubles Bass Clarinet)  
Alto Sax (doubles Horn)  
Tenor Sax (doubles Trombone 1)  
Bari Sax (doubles Tuba)  
Baritone T.C. (doubles Trombone 2)  
Violin 3 (doubles Viola)  
String Reduction

## PERFORMANCE NOTES

Handel wrote *Judas Maccabaeus* in 1746, just four years after his famous *Messiah*. The oratorio is based on the life of the Jewish military genius who led the revolt against the Seleucid Empire from 166 to 160 B.C. The chorus, “See, the conqu’ring hero comes,” celebrates the triumphal return of Judas from battle. The melody was later adapted as a hymn tune, with words by Edmond Louis Budry, translated by Richard Birch Hoyle:

Thine is the glory,  
Risen, conqu’ring Son;  
Endless is the vict’ry  
Thou o’er death hast won!

The hymn celebrates the Lord Jesus Christ, who through His resurrection defeated sin and death, and thus became the ultimate “conqu’ring hero”!

There are several instrumentation options for the performance of this arrangement. Here are some possible combinations:

1. Full orchestra
2. Brass, woodwinds, and percussion
3. Brass with organ
4. Brass ensemble alone (playing the cues at measure 37)

– *David Winkler*

# Thine Is the Glory

*Thine is the glory, risen, conqu'ring Son;  
Endless is the vict'ry Thou o'er death hast won!*

Hymn tune adapted from  
the oratorio, *Judas Maccabaeus*,  
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**Maestoso** (♩ = 116)

*rit.* // **a Tempo**

The musical score is arranged for a full orchestra and includes the following parts: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet (Bassoon), Horn (Alto Sax), Trumpet 1, Trumpet 2, Trombone 1 (Tenor Sax), Trombone 2 (Baritone T.C.), Tuba (Bari Sax), Timpani, Snare Drum, Keyboard, Violin 1, Violin 2, Viola (Violin 3), Cello, and Double Bass. The score is in 4/4 time and begins with a tempo marking of **Maestoso** (♩ = 116). A dynamic marking of *f* (forte) is present in the first measure of the Horn, Trumpet 1, and Trombone 1 parts. A *rit.* (ritardando) marking is placed above the fourth measure, followed by a double bar line and the **a Tempo** marking. The score is overlaid with a large, semi-transparent watermark that reads "SAMPLE SCORE" and "ILLEGAL TO COPY OR DOWNLOAD".

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1 2 3 4 5 6 7 8











Fl.

Ob.

Clar. 1

Clar. 2

Bs. Clar.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

S. D.

Kbd.

Vln. 1

Vln. 2

Vla.

Vcl.

D. B.

49 50 51 52 53 54 55

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*rit.* *molto rit.*

Fl.  
Ob.  
Clar. 1  
Clar. 2  
Bs. Clar.  
Hn.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
S. D.  
Kbd.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D. B.

56 57 58 59 60 61 62