

for Johnson Ferry Baptist Church, Marietta, Georgia

Amazing Grace

Words by John Newton
last stanza by John P. Rees
Music: Traditional American melody
Arranged by David Winkler

with great emotion (♩ = 94)

1st Tenors



mf 2nd Tenors (Solo)



A - maz - ing grace! how sweet the sound That saved a wretch like

Baritones



Basses



Piano



SAMPLE SCORE
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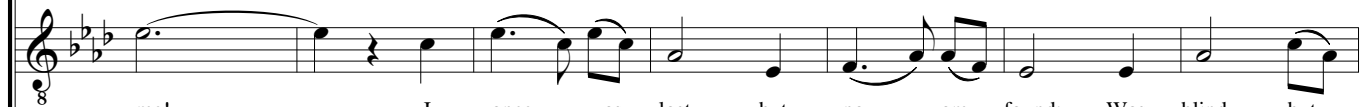
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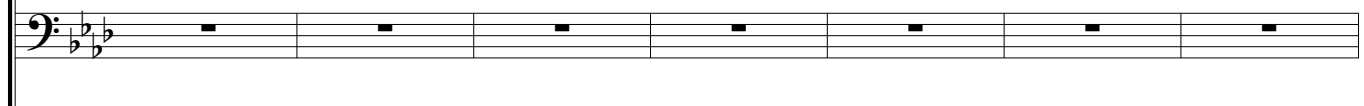
7



8



me! I once was lost but now am found; Was blind, but



Amazing Grace - 2

(Male quartet or Choir men)

14 *mf*

'Twas grace that taught my heart to fear; And

(end Solo) *mf*

now, I see. _____ 'Twas grace that taught my heart to fear; And

mf

'Twas grace that taught my heart to fear; And

mf

'Twas grace that taught my heart to fear; And

14 (Organ) *p*

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21

grace my fears re - lieved. _____ How pre - cious did that grace ap -

grace my fears re - lieved. _____ How pre - cious did that grace ap -

grace my fears re - lieved. _____ How pre - cious did that grace ap -

grace my fears re - lieved. _____ How pre - cious did that grace ap -

21

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Amazing Grace - 3

28

pear The hour I first be - lieved, be - lieved.

pear The hour I first be - lieved.

pear The hour I first be - lieved, I be - lieved.

pear The hour I first be - lieved, be - lieved.

28

(Piano) $D^{\flat}maj7$
mf

35

S. A. *mf*

T. B. Thro'

35

A^{\flat}/C $D^{\flat}maj7$ $Cm7$ E^{\flat}/G F

p. *mf*

Amazing Grace - 4

41

man - y — dan - gers, toils, and snares I have al - read - y come.

41

$B\flat$ / F $B\flat$ maj7/ F $E\flat$ / F $B\flat$ maj7/ F $E\flat$ C m7 D m7

mp

48

'Tis grace hath bro't me safe thus far, And grace will lead me
grace hath bro't me safe thus far, And grace will

48

$E\flat$ ⁶/ 9 G m7 $A\flat$ maj7 $B\flat$ C m7 $B\flat$ / D

mf

home.

55

home, — lead me home.

55

$E\flat$ C m7 $B\flat$

Bagpipes (drone) *f*

mp (Organ - somewhat reedy sound)

Amazing Grace - 5

Musical score for measures 62-68. The piece is in G minor (three flats) and 3/4 time. The right hand features a melodic line with a triplet of eighth notes in measure 65. The left hand provides a steady accompaniment of dotted half notes.

Musical score for measures 69-75. The right hand continues the melodic line with another triplet of eighth notes in measure 71. The left hand accompaniment remains consistent.

Musical score for measures 76-82. The right hand part includes a triplet of eighth notes in measure 77. The left hand accompaniment continues. A large watermark is overlaid on this system.

Musical score for measures 83-88. The right hand part is marked *simile* and features a complex, rhythmic pattern. The left hand accompaniment continues. A large watermark is overlaid on this system.

Musical score for measures 89-95. The right hand part is marked *f* and features a complex, rhythmic pattern. The left hand accompaniment continues. A large watermark is overlaid on this system.

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moving along (♩ = 110)
(Brass)

(Woodwinds)

(Brass)

f

mf

f

Amazing Grace - 6

molto rit.

Grandly (♩ = 88)

95

Descant

When we've been there ten thou - sand years, — shin - ing —

When we've been there ten thou - sand years, — Bright shin - ing —

Grandly (♩ = 88)

95

molto rit.

ff

SAMPLE SCORE
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101

as the sun, — We've no less days to sing — God's praise

as the sun, — We've no less days to sing — God's praise Than

101

f

Amazing Grace - 7

108

when we first be - gun.
be - gun.

when we first be - gun, be - gun.
be - gun.

108

114

Descant *poco rit.*

A - maz - ing, a - maz - ing,

Sopranos & Altos

A - maz - ing, a - maz - ing,

Tenors

A - maz - ing, a - maz - ing,

Basses

A - maz - ing, a - maz - ing,

114

Amazing Grace - 8

Maestoso *rit.* *ten.* **a tempo**

120 *Sopranos (incl. Descant)*

A - maz - ing grace!

Altos

A - maz - ing grace!

Tenors (most Tenors on the D)

A - maz - ing grace!

Basses

A - maz - ing grace!

120 **Maestoso** *rit.* *ten.* **a tempo** *(Woodwinds)*

ff

(Timpani)

123 *(Descant sopranos on the B-flat)* *rit.*

123 *rit.* 3