



Lift Every Voice and Sing

Piano Solo (Intermediate Level)

(Vocals Optional)

Words by JAMES WELDON JOHNSON

Music by J. ROSAMOND JOHNSON

arranged by David Winkler

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With strength (♩ = 54)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic. The upper staff contains a melody with eighth and quarter notes, and a long note at the end. The lower staff provides harmonic accompaniment with chords and some triplets. The dynamic changes to mezzo-forte (*mf*) at the end of the system. The lyrics "Lift ev-'ry" are written below the final notes of the upper staff.

The second system of musical notation continues from the first. It starts with a measure number of 5. The upper staff has lyrics: "voice and sing, till earth and heav - en ring, Ring with the". The lower staff continues the accompaniment. A large watermark "SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD" is overlaid across the center of the page.

The third system of musical notation starts with a measure number of 9. The upper staff has lyrics: "har - mo - nies of lib - er - ty; Let our re -". The lower staff continues the accompaniment. The watermark "to purchase this music, please visit www.davidwinkler.com" is overlaid across the center of the page.

The fourth system of musical notation starts with a measure number of 13. The upper staff has lyrics: "joic - ing rise, high as the li - st'ning — skies, Let it re -". The lower staff continues the accompaniment. The watermark "to purchase this music, please visit www.davidwinkler.com" is overlaid across the center of the page.

Lift Every Voice and Sing - 2

17

sound loud as the roll - ing sea.

21 *mp*

Sing a song full of the faith that the dark past has taught us,

25

mf Sing a song full of the hope that the pres - ent has brought *f* *ritard.*

cresc. e rit.

29

us; *ff* Fac - ing the ris - ing sun of our new day be -

grandly

Lift Every Voice and Sing - 3

33

gun, Let us march on till vic - to - ry is won.

37

opt. Fine

mf

ritard.

mf

ritard.

41

(optional - stop on downbeat and omit the arpeggios)

mp

rapdio e facile

8va

mp

rapdio e facile

8va

Red.

*

Author and poet James Weldon Johnson wrote the lyrics to "Lift Every Voice and Sing" in 1900, on the occasion of Abraham Lincoln's birthday. His brother, Rosamond, wrote the music. The song became immensely popular in the black community, and became known as the "Negro National Anthem." For additional verses, please consult a hymnal.