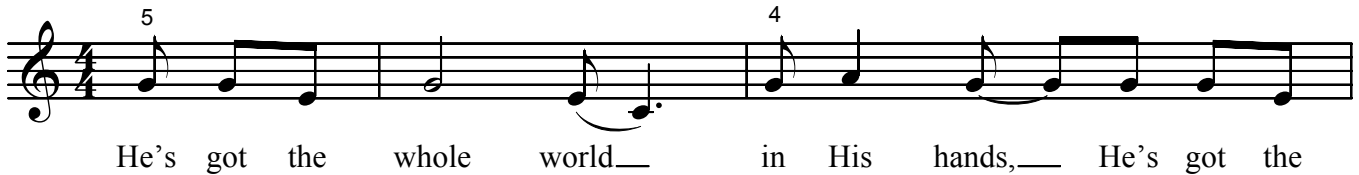


A New Way of Playing

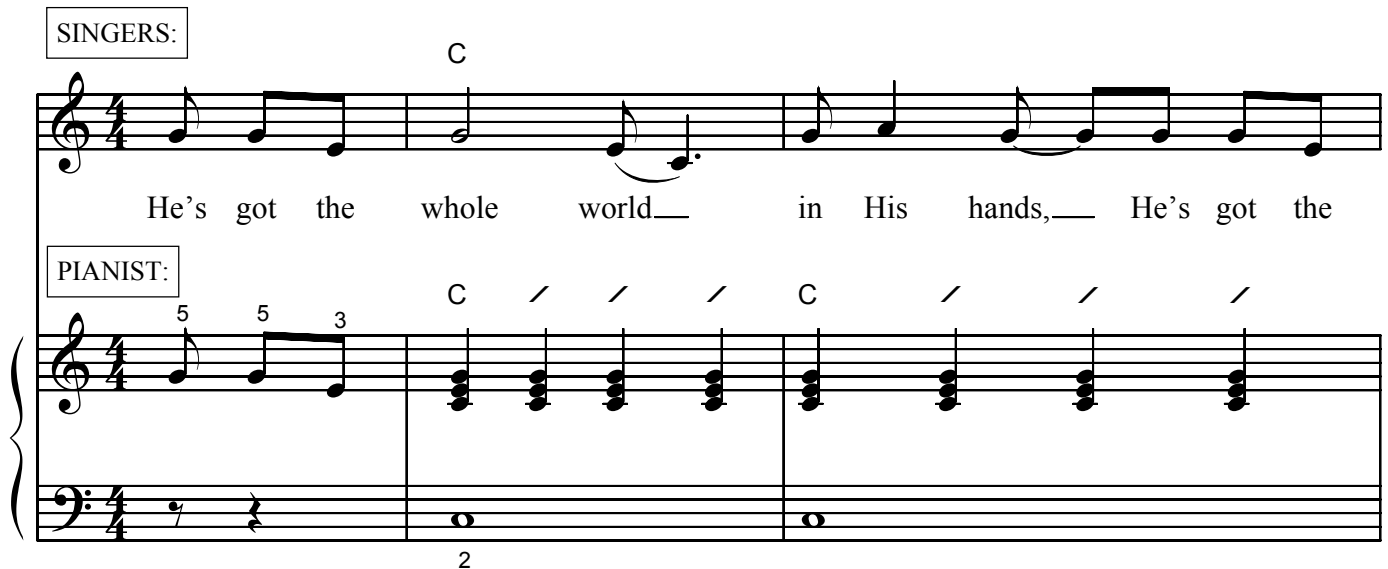
NORMALLY, WHEN YOU SEE MUSIC LIKE THIS, YOU PLAY THE NOTES EXACTLY AS WRITTEN:



He's got the whole world in His hands, He's got the

IN THE “SING-A-LONG” (accompanimental) STYLE, THE SINGERS SING THE MELODY, WHILE THE PIANIST PLAYS CHORDS (in the right hand) AND A BASS LINE (in the left). SO – THE PIANIST NEVER ACTUALLY PLAYS THE MELODY, EXCEPT MAYBE THE PICKUP NOTES (to help the singers get started).

SINGERS:



He's got the whole world in His hands, He's got the

PIANIST:

2

G7 C

whole world_ in His hands,_ He's got the whole world_

G7 / / / G7 / / / C / / /

5

Detailed description: This system contains the first two measures of the song. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a single bass note G2 in the left hand. Chord symbols G7 and C are placed above the vocal line.

G7 C

in His hands,_ He's got the whole world in His hands._____

C / / / G7 / / / C / / /

Detailed description: This system contains the next two measures. The vocal line continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note pattern in the right hand and a single bass note G2 in the left hand. Chord symbols G7 and C are placed above the vocal line.

NOTICE THAT THIS SONG ONLY USES TWO CHORDS - C and G7. PRACTICE THE PIANO PART ABOVE SEVERAL TIMES UNTIL IT FEELS EASY TO YOU.

Accompanimental Styles

There are many different ways of playing in this accompanimental approach. The first we will learn is called “block chord style.”

In this style, the right hand plays blocked chords (triads) on every beat of the measure, and the left hand plays a single bass note on the first beat of every measure.

Here are some examples:

BLOCK CHORD STYLE - 4/4 TIME (four chords in the right and one bass note in the left)

Musical notation for Block Chord Style in 4/4 time. The right hand plays blocked chords (triads) on every beat of the measure. The left hand plays a single bass note on the first beat of every measure. The chords are C, G7, G7, and C. The bass notes are 2 and 5.

BLOCK CHORD STYLE - 3/4 TIME (three chords in the right and one bass note in the left)

Musical notation for Block Chord Style in 3/4 time. The right hand plays blocked chords (triads) on every beat of the measure. The left hand plays a single bass note on the first beat of every measure. The chords are C, G7, G7, and C.

BLOCK CHORD STYLE - 2/2 TIME (two chords in the right and one bass note in the left)

Musical notation for Block Chord Style in 2/2 time. The right hand plays blocked chords (triads) on every beat of the measure. The left hand plays a single bass note on the first beat of every measure. The chords are C, G7, G7, and C.

**PRACTICE EACH OF THE ABOVE EXAMPLES
UNTIL THEY FEEL COMFORTABLE TO YOU!**