

for Adam and Cynthia

Prelude to "Te Deum"

Organ Solo with optional Piccolo Trumpet

Music by
M. A. Charpentier, ca. 1680
arranged by David Winkler

Maestoso con moto

(may be played in the French style of *notes inégales*)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The first system (measures 1-4) begins with a repeat sign and a forte (*f*) dynamic. The second system (measures 5-8) includes a '3rd time to CODA' marking and a first ending bracket. The third system (measures 9-13) starts with a piano (*p*) dynamic and includes a second ending bracket. A large watermark 'SAMPLE SCORE ILLEGAL TO COPY OR DOWNLOAD' is overlaid across the middle of the page. A smaller watermark 'to purchase this music, please visit www.davidwinkler.com' is also present.

D.S. al Coda

Musical score for measures 14-17. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 14 features a triplet of eighth notes in the right hand. Measure 15 has a half note in the right hand and a quarter note in the left hand. Measure 16 has a half note in the right hand and a quarter note in the left hand. Measure 17 has a half note in the right hand and a quarter note in the left hand. The dynamic marking *f* is present in measures 15, 16, and 17.

♩ CODA

Musical score for measures 18-20. Measure 18 has a half note in the right hand and a quarter note in the left hand. Measure 19 has a half note in the right hand and a quarter note in the left hand. Measure 20 has a half note in the right hand and a quarter note in the left hand. The dynamic marking *p* is present in measures 18, 19, and 20.

Musical score for measures 21-24. Measure 21 features a triplet of eighth notes in the right hand. Measure 22 has a half note in the right hand and a quarter note in the left hand. Measure 23 has a half note in the right hand and a quarter note in the left hand. Measure 24 has a half note in the right hand and a quarter note in the left hand.

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Second time more accented and perhaps slightly slower

Musical score for measures 25-28. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 25 starts with a treble clef staff containing a series of chords and a bass clef staff with a similar accompaniment. Measure 26 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a single eighth note. Measure 27 is marked with a forte (*f*) dynamic and contains a treble clef staff with a triplet of eighth notes and a bass clef staff with a single eighth note. Measure 28 continues with a treble clef staff with a triplet of eighth notes and a bass clef staff with a single eighth note.

Musical score for measures 29-32. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 29 starts with a treble clef staff containing a series of chords and a bass clef staff with a similar accompaniment. Measure 30 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a single eighth note. Measure 31 is marked with a forte (*f*) dynamic and contains a treble clef staff with a triplet of eighth notes and a bass clef staff with a single eighth note. Measure 32 continues with a treble clef staff with a triplet of eighth notes and a bass clef staff with a single eighth note.

Musical score for measures 33-36. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 33 starts with a treble clef staff containing a series of chords and a bass clef staff with a similar accompaniment. Measure 34 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a single eighth note. Measure 35 is marked with a fortissimo (*ff*) dynamic and contains a treble clef staff with a triplet of eighth notes and a bass clef staff with a single eighth note. Measure 36 continues with a treble clef staff with a triplet of eighth notes and a bass clef staff with a single eighth note.

Performance notes: If trumpet is used, the organ may omit the treble clef staff part during the *forte* sections. Many performers have played this piece using even eighth notes, but a very effective style is the French "*notes inégales*," where the eighth notes are played in a lilting, long-short rhythm. Note that all the ornamentation has been written out (feel free to alter it if you prefer). One can find many variances in the interpretation of the tempo for this piece, but we suggest a tempo of half note = approx. 60 beats per minute.

Piccolo Trumpet
(written in concert pitch)

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Maestoso con moto

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f 2 3 3

3rd time to CODA ⊕

4 5 6 7 3

1. 2. 7

8 9 10-16 17 **f**

⊕ CODA

18 19-25 26 **f** 27 28 3

29 30 31 32 3

1. 2.

33 34 **ff** 35 *molto rit.* 36 6

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