Prelude to "Te Deum"

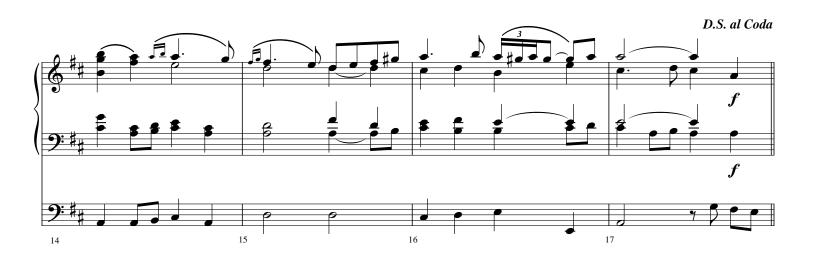
Organ Solo with optional Piccolo Trumpet

Music by M. A. Charpentier, ca. 1680 arranged by David Winkler

Maestoso con moto

(may be played in the French style of notes inégales)











Performance notes: If trumpet is used, the organ may omit the treble clef staff part during the *forte* sections. Many performers have played this piece using even eighth notes, but a very effective style is the French "*notes inégales*," where the eighth notes are played in a lilting, long-short rhythm. Note that all the ornamentation has been written out (feel free to alter it if you prefer). One can find many variances in the interpretation of the tempo for this piece, but we suggest a tempo of half note = approx. 60 beats per minute.

(written in concert pitch)

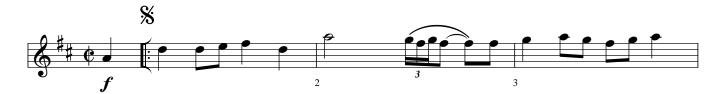
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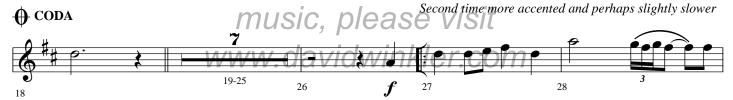
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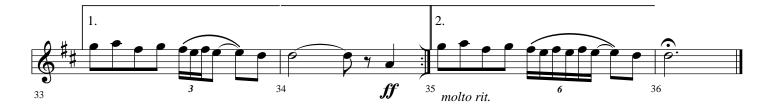
3rd time to CODA ♥



to purchase this







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