

Mighty to Save

Words and Music by
BEN FIELDING and REUBEN MORGAN

Arranged by David Winkler

INSTRUMENTATION

Part 1, C Treble Clef (Flute, Oboe, Violin)
Part 1, B-flat Treble Clef (Clarinet, Trumpet)
Part 2, C Treble Clef (Flute, Oboe, Violin)
Part 2, B-flat Treble Clef (Clarinet, Trumpet)
Part 2, E-flat Treble Clef (Alto Sax)
Part 2, F Treble Clef (Horn)
Part 3, B-flat Treble Clef (Tenor Sax)
Part 3, Eb-flat Treble Clef (Alto Sax)
Part 3, F Treble Clef (Horn)
Part 3, Viola
Part 3, Bass Clef (Bassoon, Trombone, Cello)
Part 4, B-flat Treble Clef (Bass Clarinet)
Part 4, E-flat Treble Clef (Bari Sax)
Part 4, Bass Clef (Bassoon, Trombone, Tuba, Cello, String Bass)
Percussion (Timpani, Suspended Cymbal, Triangle, Tambourine,
Bongos, Congas)
Drum Set
Rhythm

This arrangement is scored for four-part instruments with rhythm and percussion. It is designed to work well with small groups, such as a brass quartet plus rhythm, all the way up to full orchestra. Please feel free to “mix and match” parts as needed for your group.

Special thanks to John Gage of Valley Baptist Church, Bakersfield, California, who commissioned this arrangement for his church’s youth orchestra.

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Ben Fielding and Reuben Morgan
Arranged by David Winkler

With strength (♩ = 84)

Part 1

Part 2

Part 3

Part 4

Percussion

Drum Set

Rhythm

Timpani (Eb)

Ensemble cues (play only if needed)

Chords: Eb, Dbmaj7, Ab2/C, Bbm7, Ebsus, Eb

1 2 3 4 5

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Drums

Rhy.

Triangle

Sus. Cym.

Toms pattern - Snare on 4

Chords: F2(no3), C(add4), E2sus/G, E/A, Bb2, C, Bb2

6 7 8 9 10

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Pt. 1
Pt. 2
Pt. 3
Pt. 4
Perc.
Drums
Rhy.

Chord progression for measures 11-15: F, Dm7, Csus, C, Bb2, F.

Measure numbers: 11, 12, 13, 14, 15.

mf

**SAMPLE SCORE
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for shorter version,
cut to ms. 42

Pt. 1
Pt. 2
Pt. 3
Pt. 4
Perc.
Drums
Rhy.

Chord progression for measures 16-20: Dm7, Csus, C, Bb2, C, Bb2/D, C/E, C, F.

Measure numbers: 16, 17, 18, 19, 20.

mf

Drums: Time - add Hi-hat 8ths, FILL

Perc.: Timpani (F & C)

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Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Drums

Rhy.

21 22 23 24 25

Sample Score
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Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Drums

Rhy.

26 27 28 29 30

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Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Drums

Rhy.

Sus. Cym.

mf

mp

Bb2 C Bb2 F Dm7 Csus C

31 32 33 34 35

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Drums

Rhy.

mf

mf

mf

Time - add Hi-hat 8ths

Bb2 F Dm7 Csus C Bb2 C

36 37 38 39 40

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Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc. *Timpani*

Drums *FILL* *mf* *FILL*

Rhy. *Bb2* *D* *C* *E* *C* *F* *C* *Bb* *F* *Dm7* *C*

41 42 43 44 45

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc. *Sus. Cym.*

Drums *f* *sub. mp*

Rhy. *F* *C* *Bb* *F* *Dm7* *C* *Bb* *F*

46 47 48 49 50

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Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Drums

Rhy.

C Dm7 Bb F C Dm7 Bb F C Dm7

51 52 53 54 55

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Drums

Rhy.

Bb F C C G D Em C G

56 57 58 59 60

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molto rit. *a tempo*

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Drums

Rhy.

Sus. Cym.

Timpani

sfz

f

huge FILL

Dsus D D/A N.C. D Cmaj7 G2/B

sfz

f Ensemble cues (play only if needed) (play) *f*

61 62 63 64 65

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Drums

Rhy.

Sus. Cym.

FILL

FILL

Am7 D7sus D G D/F# D/E D Am7 G/B Cmaj7 D

66 67 68 69 70

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Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Drums

Rhy.

71 72 73 74 75

f *mf*

Timpani (if only 2 Timps., omit the C)

f *mf*

C G D Em C G D Em C G

**SAMPLE SCORE
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Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc.

Drums

Rhy.

76 77 78 79 80

rit.

f

Sus. Cym.

FILL FILL

D Em C G Dsus D G

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