

HYMNS FOR CONGREGATIONAL SINGING

All Hail the Power of Jesus' Name with "He Is Lord"

arranged by David Winkler

INSTRUMENTATION

*Choir (optional)
Rhythm
Drum Set
Flute 1, 2
Oboe
Clarinet 1, 2
Trumpet 1
Trumpet 2, 3
Horn
Trombone 1, 2
Trombone 3/Tuba
Percussion 1, 2
Violin 1, 2
Viola
Cello
String Bass

ADDITIONAL PARTS INCLUDED

Bass Clarinet (doubles String Bass)
Bassoon (doubles String Bass)
Alto Sax (doubles Horn)
Tenor Sax/Baritone T.C. (doubles Trombone 1, 2)
Bari Sax (doubles Tuba)
String Reduction
Choral/Piano

This arrangement could actually be done with piano only ... everything else is in a sense optional. If desired, you could do only the "All Hail" portion (measures 1-44), or the "He Is Lord" section (measures 44-end).

**With the purchase of this piece, you are authorized to make copies of the choral part as needed for your choir.*

All Hail the Power of Jesus' Name

with "He Is Lord"

Tune: CORONATION
arranged and orchestrated by
David Winkler

Boldy (♩ = 94)

The musical score is arranged for a full orchestra and choir. It features a 4/4 time signature and a key signature of one flat (B-flat). The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and parts include:

- Choir: Two staves (treble and bass clef).
- Rhythm: Piano and bass clef staves with chord symbols (F, G[♭]m F, F, G[♭]m F, F, G[♭] D[♭], G[♭] F[♭], G[♭] F[♭], G[♭] F[♭], G[♭] D[♭]) and dynamics (f).
- Drum Set: Snare and bass drum parts with a cymbal (Cym.) and dynamic (f).
- Flute 1, 2: Treble clef staff with dynamic (f).
- Oboe: Treble clef staff with dynamic (f).
- Clarinet 1, 2: Treble clef staff with dynamic (f).
- Trumpet 1: Treble clef staff with dynamic (f).
- Trumpet 2, 3: Treble clef staff with dynamic (f).
- Horn (Alto Sax): Treble clef staff with dynamic (f).
- Trombone 1, 2 (Tenor Sax / Baritone T.C.): Bass clef staff with dynamic (f).
- Trombone 3 (Tuba): Bass clef staff with dynamic (f).
- Percussion 1, 2: Treble and bass clef staves with Timpani and Suspended Cymbal (Sus. Cym.) parts and dynamic (f).
- Violin 1, 2: Treble clef staff with dynamic (f).
- Viola: Bass clef staff with dynamic (f).
- Cello: Bass clef staff with dynamic (f).
- String Bass (Bass Clar. / Bassoon): Bass clef staff with dynamic (f).

Large watermarks are overlaid on the score: "SAMPLE SCORE" in the upper middle, "ILLEGAL TO COPY OR DOWNLOAD" in the center, and "to purchase this music, please visit www.davidwinkler.com" in the lower middle.

rit.

a tempo

Choir

1. All hail the pow'r of
cho - sen seed of
ev - 'ry kin - dred,

Rhy.

Drums

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

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5

6

7

8

9

Choir

Je - sus' name! Let an - gels pros - trate fall, Bring forth the roy - al di - a - dem, And
 Is - rael's race, Ye ran - somed from the fall, Hail Him Who saves you by His grace, And
 ev'ry tribe, On this ter - res - tri - al ball, To Him all maj - es - ty as - cribe, And

Rhy.

C Dm C F C Dm E C C7 F N.C. C

Drums

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

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(opt. skip the repeat)

1. 2. 3.

The musical score is arranged for a full orchestra and choir. The choir part includes three verses of lyrics: 'crown Him Lord of all!', 'crown Him Lord of all!', and 'crown Him Lord of all!'. The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpets 2 & 3, Horn, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Violin 1 & 2, Viola, Violoncello, and String Bass. The score features a large 'SAMPLE SCORE' watermark and a 'www.davidwinkler.com' watermark. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into measures 20 through 25.

rit.

Choir

Rhy.

Drums

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

Chords: $G^{\flat}sus$ F^{\flat} , $G^{\flat}sus$ F^{\flat} , $G^{\flat}sus$ F^{\flat} , G^{\flat} D^{\flat} , G D , N.C., $Csus$, B^{\flat} C , $Gm7$ C , C

Performance instructions: *rit.*, *f*, *tr*, *play*, *Bells*

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a tempo

Choir
that with yon - der sac - red thron We at His feet may fall, We'll join the ev - er -

Rhy. *N.C. (Piano only)*
mf

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2

Tpt. 1 *mf*

Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Vln. 1, 2 *mf*

Vla. *mf*

Vc. *mf*

Stg. Bs.

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31 32 33 34 35

Choir last - ing song, And crown Him Lord of all! We'll join the ev - er -

Rhy.

Drums

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

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poco rit.

Choir last - ing song, And crown Him Lord of all! He is

Rhy. Am7 A^b7

Drums Cym. with sticks mf

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1

Tpt. 2, 3 2. only mf

Hn.

Tbn. 1, 2 mf

Tbn. 3 Tuba mf

Perc. 1, 2

Vln. 1, 2

Vla.

Vc.

Stg. Bs. mf

41 42 43 44 45

A bit slower

Choir
Lord, He is Lord, He is risen from the dead And He is

Rhy.
Gm7 C F B^bF F C E Dm DmMaj7 E/G G7

Drums
ad lib. simile

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

Choir
Lord, Ev - ry knee shall bow, Ev - ry tongue con - fess That

Rhy.
Gm C B^b C7 F E^b B^b D B^b B^m

Drums

Fl. 1, 2
mf

Ob.

Cl. 1, 2
mf

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

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52 53 54 55 56 57

poco rit.

Just a little slower

Choir
Je - sus Christ is Lord. He is Lord, He is

Rhy.
E/C Bbmaj7/C C7 F E C/D Bm7 Bb7 Am Am/E D7sus D7 Cmaj7/D D7

Drums
FILL time (Half-time feel)

Fl. 1, 2
mf f

Ob.
f

Cl. 1, 2
f

Tpt. 1
f

Tpt. 2, 3
mf add 3. f

Hn.
mf f

Tbn. 1, 2
mf f

Tbn. 3
mf f

Perc. 1, 2
Bells
Sus. Cym. (Timp. to G & D) f

Vln. 1, 2
f

Vla.
f

Vc.
f

Stg. Bs.
f

58 59 60 61 62 63

12

Choir
Lord, He is ris-en from the dead And He is Lord, Ev-ry

Rhy.
G C G D Am D G B7 F#m Em A7 Am7 D D C D D7

Drums
FILL

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

64 65 66 67 68 69

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Choir
knee shall bow, Ev' - ry tongue con - fess That Je - sus Christ is

Rhy.
G B7 F#7 Em Dm7 G7 C C B Am7 Cm Eb G D Em Am9 B7 D#

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

70 71 72 73 74 75

rit.