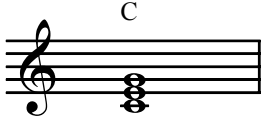
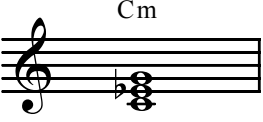
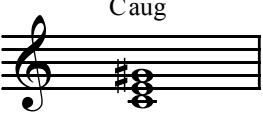
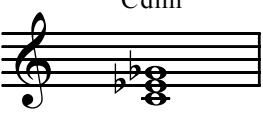
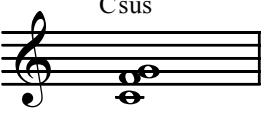



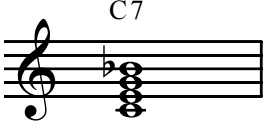
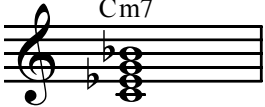
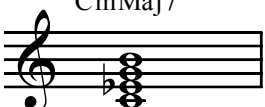
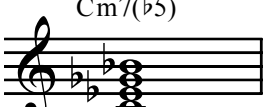

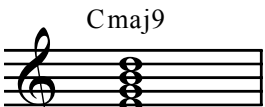
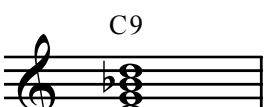
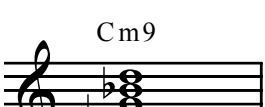
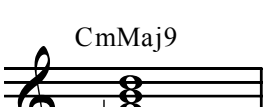
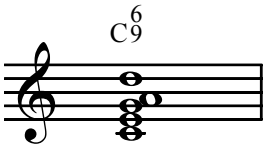
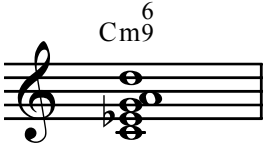
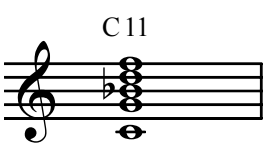
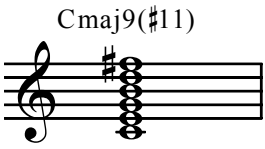
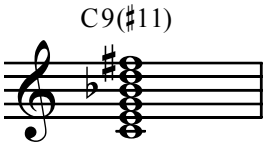
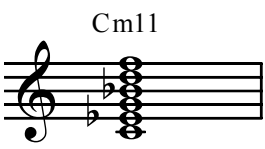
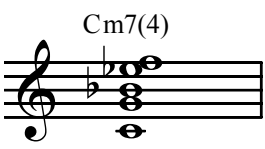
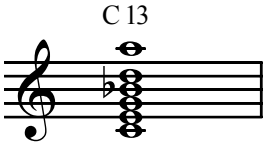
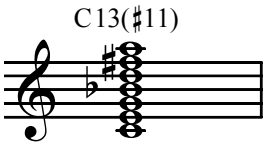


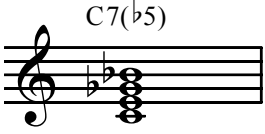
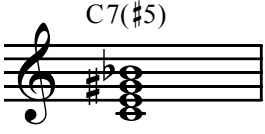
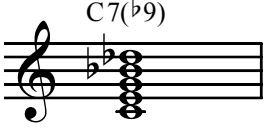

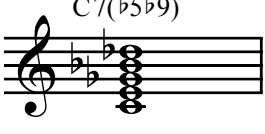
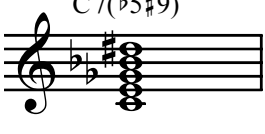


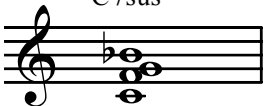
A Summary of Chord Types

for a detailed explanation, please see David Winkler's book, CHORD SYMBOLS: A Guide to Interpretation, available from www.davidwinkler.com

CHORD TYPE	CHORD SYMBOL (ALTERNATE SYMBOLS)	NOTES OF THE MAJOR SCALE	EXAMPLE
Major triad	(root)	1 3 5	
Minor triad	m also: mi, min	1 b3 5	
Augmented triad	aug also: +, (#5)	1 3 #5	
Diminished triad	dim also: °	1 b3 b5	
Suspended triad	sus also: sus4	1 4 5	
Major sixth	6	1 3 5 6	
Minor sixth	m6	1 b3 5 6	
Major seventh	maj7 also: ma7	1 3 5 7	

CHORD TYPE	CHORD SYMBOL (ALTERNATE SYMBOLS)	NOTES OF THE MAJOR SCALE	EXAMPLE
Seventh (dominant seventh)	7	1 3 5 b7	
Minor seventh	m7 also: mi7, min7	1 b3 5 b7	
Minor-major seventh	mMaj7	1 b3 5 7	
Half-diminished seventh (minor seven flat five)	m7(b5) also: ø or ø7	1 b3 b5 b7	
Diminished seventh	dim7 also: ø7	1 b3 b5 bb7	
Major ninth	maj9	1 3 5 7 9	
Ninth	9	1 3 5 b7 9	
Minor ninth	m9	1 b3 5 b7 9	
Minor-major ninth	mMaj9	1 b3 5 7 9	

CHORD TYPE	CHORD SYMBOL	NOTES OF THE MAJOR SCALE	EXAMPLE
Major six-nine	$\overset{6}{9}$	1 3 5 6 9	
Minor six-nine	$\overset{6}{m9}$	1 $\flat 3$ 5 6 9	
Eleventh	11	1 (3) 5 7 $\flat 9$ 11	
Major nine sharp eleven	maj9(#11)	1 3 5 7 9 #11	
Nine sharp eleven	9(#11)	1 3 5 $\flat 7$ 9 #11	
Minor eleven	m11	1 $\flat 3$ 5 $\flat 7$ 9 11	
Minor seven add eleven	m7(4) m7(add4) m7 (add11), m7(11)	1 $\flat 3$ 4 (11) 5 $\flat 7$	
Thirteenth	13	1 3 5 $\flat 7$ 9 (11) 13	
Thirteen (sharp eleven)	13(#11)	1 3 5 $\flat 7$ 9 #11 13	

CHORD TYPE	CHORD SYMBOL	NOTES OF THE MAJOR SCALE	EXAMPLE
Seven (flat five)	7(b5)	1 3 b5 b7	
Seven (sharp five)	7(#5)	1 3 #5 b7	
Seven (flat nine)	7(b9)	1 3 5 b7 b9	
Seven (sharp nine)	7(#9)	1 3 5 b7 #9	
Seven (flat five, flat nine)	7(b5 b9)	1 3 b5 b7 b9	
Seven (flat five, sharp nine)	7(b5 #9)	1 3 b5 b7 #9	
Seven (sharp five, flat nine)	7(#5 b9)	1 3 #5 b7 b9	
Seven (sharp five, flat nine)	7(#5 #9)	1 3 #5 b7 #9	
Seventh suspended	7sus	1 4 5 b7	

CHORD TYPE	CHORD SYMBOL (ALTERNATE SYMBOLS)	NOTES OF THE MAJOR SCALE	EXAMPLE
Ninth suspended	9sus	1 4 5 $\flat 7$ 9	<p>C9sus</p>
Seventh suspended (flat nine)	7sus($\flat 9$)	1 4 5 $\flat 7$ $\flat 9$	<p>C7sus($\flat 9$)</p>
Two	2 also: (add9)	1 2 3 5	<p>C2</p>
Minor two	m2 also: m(add9)	1 2 $\flat 3$ 5	<p>Cm2</p>
Two (omit 3rd)	2(no3)	1 2 5	<p>C2(no3)</p>
Suspended add two	$\frac{4}{2}$ also: sus $\frac{4}{2}$	1 2 4 5	<p>$\frac{4}{2}$ C2</p>
Two, sharp four	2($\sharp 4$)	1 2 $\sharp 4$ 5	<p>C2($\sharp 4$)</p>
Omit three ("five")	(no3) also: 5	1 5	<p>C(no3)</p>
No Chord	NC N.C.	(single note or rest)	<p>NC</p>